

# Shachar Lavi Mezzo-Soprano



Alste & Mödersheim

Coloratura mezzo-soprano Shachar Lavi was born in Israel. In the autumn 2019 she joined the ensemble of Nationaltheater Mannheim where she has sung **Wendla** in the world premiere of Thomalla's *Dark Spring*, **Rosina**/ *Il Barbiere di Siviglia*, **Hänsel**/ *Hänsel und Gretel*, **Nancy**/ *Albert Herring*, **Cupidon**/ *Orpheus in der Unterwelt*, **Page**/ *Salome* and in P. Stölzl's production *Phantome der Oper*. Her new roles in the 2021/2022 season include **Dorabella**/ *Così fan tutte*, **Blumenmädchen**/ *Parsifal*, **Piacere**/ *Il trionfo del Destino e del Disinganno*, **Zweite Dame**/ *Die Zauberflöte*.



2017-2019, as an ensemble member at Theater Heidelberg Shachar Lavi performed **Zerlina**/ *Don Giovanni*, **Siébel**/ *Faust*, **Zweite Dame**/ *Die Zauberflöte*, **Orlowsky**/ *Die Fledermaus*, **Maddalena**/ *Rigoletto*, **Varvara**/ *Katya Kabanova*, **Hannah A.** in the world premiere of P. Ruzickas's *Benjamin* and two baroque operas at Schlosstheater Schwetzingen, **Rustana**/ Vivaldi's *La verità in cimento* and **Farnace**/ Porpora's *Mitridate*. She was nominated in the category "Young artist 2018" in the Opernwelt magazine.

As a guest at Landestheater Salzburg she has sung **Cherubino**/ *Le Nozze di Figaro*, **Dorabella**/ *Così fan tutte* and **Fatime**/ *Oberon*. She has also appeared as **Cherubino** in Kaiserslautern, **Zerlina** in Mannheim and **Orlowsky** in Ludwigshafen. She started her career at the Israeli Opera with roles such as **Siébel**/ *Faust*, **Tisbe**/ *La Cenerentola*, **Clotilde**/ *Norma*, **Alisa**/ *Lucia di Lammermoor* and **Stéphano**/ *Roméo et Juliette*. She performed **Rosina**/ *Il barbiere di Siviglia* with Perugia Music Festival and **Cherubino** at Teatro Comunale di Bologna.

A passionate concert singer, her repertoire includes Berlioz' *Les Nuits d'été*, Mahler's *Des Knaben Wunderhorn*, 4th symphony, Mozart's *Requiem*, *Coronation Mass*, *Mass in G*, Rossini's *Petite messe solennelle*, Händel's *Messiah*, Bach's *Magnificat*, Vivaldi's *Magnificat*, Cantata "Longe mala", Duruflé's *Requiem*, Vaughan Williams' *Magnificat*, a.o. She won a Gold Medal at the Berlin International Music Competition 2017 and 3<sup>rd</sup> prize at the Flaviano Labó Competition and has been awarded at the Buchman-Mehta Competition.

Shachar Lavi is a graduate of the Tel Aviv University Buchman-Mehta Music Academy and was a member of Israeli Opera's Meitar opera studio 2014-2016, where she had a chance to sing **Romeo**/ *I Capuleti e i Montecchi* and **Dorabella**/ *Così fan tutte*. With Accademia Rossiniana in Pesaro she appeared as **Corinna** and **Maddalena**/ *Il Viaggio a Reims* under Alberto Zedda. She attended the YAP at the Ravinia Stean's Music Festival and was a member of the Tenerife opera studio and appeared as **Cherubino** at the Tenerife opera house.

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