

Olga Mykytenko Soprano



Alste & Mödersheim

Olga Mykytenko has portrayed over 25 roles dominantly in the Italian and Russian repertoire. It is in these roles that she has demonstrated her extraordinary musicality, solid technique and easy coloratura. This combined with her strong expression has led her to the highest international acclaim and a very busy opera career.

Her opera engagements include **Donna Anna** in Santiago de Chile; **Antonia, Pamina, Contessa** and **Amalia** in Essen, the title role of **Francesca da Rimini** in Stuttgart, **Luisa Miller, Donna Anna, Nedda** and **Contessa** at the Deutsche Oper am Rhein, **Antonia** and **Micaela** at the Bayerische Staatsoper, **Mimi** at the Dresden Semperoper, as well as **Liù** and **Nedda** at the Nationaltheater Mannheim. Mykytenko has also sung a vast concert repertoire and performed with many orchestras including the Berlin Philharmonic, the Royal Liverpool Philharmonic, the Kyiv National Orchestra and the Orchestre National de Montpellier.



Born in Ukraine, Mykytenko was a soloist at the National Opera in Kyiv from 1995 to 2003. During these years she won numerous awards including the Grand Prix at the Maria Callas Competition in Athens (1997), the 2nd prize and a special award at the Francisco Vinas Contest, Barcelona (1997) and the 1st prize at the Queen Sonja International Song Competition in Oslo (2003).

Since 2001, Olga Mykytenko is a regular guest on many of the leading opera stages worldwide: **Gilda** at the Staatsoper Hamburg, the Opéra Royal de Wallonie in Liège, the Malmö Opera, the Royal Swedish Opera; **Nedda** at the Deutsche Oper Berlin, the Savonlinna Opera Festival, the Gran Teatre del Liceu Barcelona, the Deutsche Oper am Rhein in Düsseldorf; **Lucia** at the Mariinsky Theatre in St. Petersburg, the Aalto Theater Essen; **Liu** at the Staatsoper Berlin, the Welsh National Opera in Cardiff, the Savonlinna Opera Festival, the Greek National Opera, Santiago del Chile; **Musetta** in Franco Zeffirelli's production at the Rome Opera; **Mimi** at the Staatsoper Berlin, the Staatsoper Hamburg, the Peralada Festival, the Royal Opera Oslo, Salzburg, Essen, Stockholm, Toulouse, Düsseldorf; **Lauretta** at the Metropolitan Opera in New York; **Iolanta** at the Theater an der Wien, **Tatiana** at the Opéra de Lyon, Moscow; **Amalia** (*Masnadier*) at the Oper Frankfurt, the Teatro San Carlo in Naples, Radio France Festival in Montpellier, Essen; **Fiordiligi** at the Bayerische Staatsoper; **Violetta** at the Staatsoper Hamburg, Bruxelles, Cardiff, Riga, Lisbon and Cologne.

In 2018, Olga Mykytenko made her debut as **Minnie** in Puccini's *La Fanciulla del West* at the Estonian National Theatre in Tallinn, led by José Cura and in 2019 she returned to Mannheim as **Mimi** and to Tallinn in the role of **Marie** in Korngold's opera *Die Tote Stadt*. Mykytenko's CD "I Vespri Verdiani" was released in 2019 on the Chandos label. She recently sang as a cover for Diana Damrau at the Met. Mykytenko's next role debut will be **Giovanna** in Verdi's *Giovanna d'Arco* at the Estonian National Opera in the fall of 2022.

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