

Olga Mykytenko Soprano



Alste & Mödersheim

Olga Mykytenko's portrayals of more than 25 roles in mainly Italian and Russian repertoire demonstrate her extraordinary musicality, solid voice technique, easy coloraturas combined with strong expression and have led to highest international acclaim and a very busy opera career.

Born in Ukraine, she was a soloist at the National Opera in Kiev from 1995 to 2003. During these years she has won many awards including the Grand Prix at Maria Callas Competition in Athens (1997), 2nd prize and Special Award at Francisco Vinas Contest, Barcelona (1997) and 1st prize at the Queen Sonja International Song Competition in Oslo (2003).



Since 2001, Olga Mykytenko is a regular guest on many of the leading opera stages worldwide: **Gilda** at Staatsoper Hamburg, Opéra Royal de Wallonie in Liège, Malmö Opera, Royal Swedish Opera Stockholm; **Nedda** at Deutsche Oper Berlin, Savonlinna Opera Festival, Gran Teatro del Liceu Barcelona, Deutsche Oper am Rhein in Düsseldorf; **Lucia** at the Mariinsky theatre in St. Petersburg, Aalto Theater Essen; **Liu** at Staatsoper Berlin, Welsh National Opera in Cardiff, Santiago del Chile, Savonlinna Opera Festival, Greek National Opera; **Musetta** in Franco Zeffirelli's production at the Rome Opera; **Mimi** at Staatsoper Berlin, Salzburg, Essen, Staatsoper Hamburg, Stockholm, Toulouse, Düsseldorf, Peralada Festival, Royal Opera Oslo; **Lauretta** at the Metropolitan Opera New York; **Iolanta** at Theater an der Wien, **Tatiana** at Opéra de Lyon, Moscow; **Amalia** (Masnadieri) at Oper Frankfurt, Teatro San Carlo in Naples, Essen, Radio France Festival in Montpellier, **Fiordiligi** at Bayerische Staatsoper in Munich, **Violetta** at Staatsoper Hamburg, Bruxelles, Cardiff, Riga, Lisbon, Cologne, and as a cover for Diana Damrau at the Met.

Olga Mykytenko has also sung a vast concert repertoire and performed with many orchestras including the Berlin Philharmonic, Royal Liverpool Philharmonic, Kiev National Orchestra and Orchestre National de Montpellier.

Her most recent engagements include **Donna Anna** in Santiago de Chile; **Antonia**, **Pamina**, **Contessa** and **Amalia** in Essen, the title role of **Francesca da Rimini** in Stuttgart, **Luisa Miller**, **Donna Anna**, **Nedda** and **Contessa** at the Deutsche Oper am Rhein, **Antonia** and **Micaela** at Bayerische Staatsoper, **Mimi** at the Dresden Semperoper, as well as **Liù** and **Nedda** at Nationaltheater Mannheim.

In 2018 Olga Mykytenko made her debut as **Minnie** in Puccini's „Fanciulla del West“ at the Estonian National theatre in Tallinn, led by José Cura. In 2019 she returned to Mannheim as **Mimi** and to Tallinn in the role of **Marie** in Korngold's opera „Die Tote Stadt“. Her latest CD „I Vespri Verdiani“ was released in 2019 on the Chandos label.

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