

Vello Pähn Conductor



Alste & Mödersheim

The Estonian-born opera and ballet conductor Vello Pähn finished his studies in St. Petersburg under Maestro Mariss Jansons. In the early stages of his career, Vello Pähn's close collaboration with the legendary dancer/choreographer Rudolf Nureyev and the choreographer John Neumeier led to invitations from the world's leading theatres and ballet companies. His command of the standard ballet repertoire, ***Cinderella***, ***Swan Lake***, ***Nutcracker*** and ***Onegin*** made him a popular guest at the biggest European opera houses for over three decades.



In addition to France and all major opera houses in Scandinavia, Maestro Pähn has been frequently invited to many renowned German, Austrian and Italian opera houses, including La Scala, Semperoper Dresden, Berlin, Munich, Hamburg State Operas and Leipzig opera houses as well as the Vienna State Opera, San Carlo in Naples, Helsinki and Amsterdam opera houses. In spring 2025 he will return to La Scala in Milan conducting the *Swan Lake* by Tchaikovsky and in spring 2026 he will make his debut at the Royal Opera House, Covent Garden with ballet ***Giselle*** by Adolphe Adam. Some of the highlights of the current season are the production ***Lady Macbeth*** at the Danish Royal Opera and the ***Romeo et Juliette*** at Oslo Opera.

From 2012 to 2019 Vello Pähn was the chief conductor and Artistic Director of the Estonian National Opera in Tallinn. His premieres there included Gounod's ***Faust*** and ***Romeo et Juliette***, Wagner's ***Tannhäuser*** and ***The Flying Dutchman***, ***Cardillac*** (Hindemith), ***Die Zauberflöte*** (Mozart), ***Arabella*** (Strauss), ***Aida*** (Verdi) and Bernstein's ***Candide*** among others. Nowadays Vello Pähn is equally in demand as an opera and ballet conductor, he has guested at the Berlin State Opera with Donizetti's ***L'Eisir d'Amore*** and at the Paris Opera in Robert Wilson's production of ***Madama Butterfly*** among others. He made his debut at the Savonlinna Opera Festival in Finland with ***The Flying Dutchman*** and returned there with Gounod's ***Faust***.

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