

Kseniia Proshina Soprano



Alste & Mödersheim

Young Russian soprano Kseniia Proshina has joined the Young Artists Program of Paris National Opera in season 2019-20, where she performed in several smaller roles including **Barbarina** in *Le Nozze di Figaro*. In autumn 2020, she sings the title role in Mozart's *Bastien und Bastienne*.

Kseniia was born in Samara, where she first studied piano and voice in a local music school before continuing her studies at the Samara Academy of Arts in the class of Prof. Raisa Gladkova and graduating with honors in 2016.

Since 2014 Kseniia Proshina is studying with Alessandro Svab at the Accademia Lirica Santa Croce in Trieste, Italy. She has performed **Gilda** in *Rigoletto* and **Susanna** in *Le nozze di Figaro* in Friuli-Venezia Giulia and the title role in Rimsky-Korsakov's **Snegurochka** (*The Snow Maiden*) as well as in K. Molchanov's opera *Zori zdes' tihie* (*The dawns here are quiet*) at the Opera Studio with the Samara Academy of Arts.

Kseniia Proshina was awarded 1st prize at several competitions, such as Saveliy Orlov and Hramov Competitions in Samara. In 2020, she won the Grand Prix of the International Gianluca Campochiaro competition, held in the famous Teatro Massimo di Bellini in Catania.



Updated August 2020

Opera-Connection Alste & Mödersheim

✉ Unter den Linden 21 D - 10117 Berlin ☎ Tel.: +49 (0) 30 31 99 66 88 📞 Hotline : +49 (0)700 122 122 10
info@opera-connection.com www.opera-connection.com