

Kseniia Proshina Soprano



Alste & Mödersheim

Young Russian soprano Kseniia Proshina joined the Academy of Paris National Opera in 2019. During season 2020-21 and the following season, Kseniia will perform several roles on the stages of the Paris Opera including **Barbarina** in *Le Nozze di Figaro* and the title role in Mozart's *Bastien und Bastienne*.



Kseniia was born in Samara, where she first studied piano and voice in a local music school before continuing her studies at the Academy of Arts in the class of Prof. Raisa Gladkova. As a part of her studies she sung the title roles in Rimsky-Korsakov's **Snegurochka** (*The Snow Maiden*) by Rimsky-Kossakov as well as in K. Molchanov's opera *Zori zdes' tihie* (*The dawns here are quiet*).

In 2014 Kseniia Proshina moved to Italy to study with professor Alessandro Svab at the Accademia Lirica Santa Croce in Trieste, Italy, where she prepared and performed roles such as **Gilda** in *Rigoletto*, **Adina** in *L'Elisir d'Amore* and **Susanna** in *Le nozze di Figaro*.

Kseniia was awarded prizes in several singing competitions, including the Hramov Competiton in Samara, Toti del Monte in Treviso and Francesco Vinas in Barcelona. In 2020, she won the Grand Prix of the International Gianluca Campochiaro competition, held in the famous Teatro Massimo di Bellini in Catania.

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