

Luc Robert Tenor

Canadian tenor Luc Robert rapidly established himself as one of the most interesting “spinto” tenors of our time and has made **Don José** his specialty. A former firefighter, Luc Robert started his music studies at the Conservatoire de Musique de Québec in Montréal and joined the Canadian Opera Company Studio Ensemble in Toronto in 2002. During the 2002/03 season, he made his COC main stage debut in small roles in *The Queen of Spades* and *Un ballo in maschera*, and also covered many roles including **Arturo** and **Edgardo** (*Lucia di Lammermoor*), the title role in **Albert Herring**, **Pang** (*Turandot*), **Rodolfo** (*La Bohème*), **Steva Burya** (*Jenufa*), **Pinkerton** (*Madama Butterfly*), **Mario Cavaradossi** (*Tosca*) and **the Duke of Mantua** (*Rigoletto*).



Luc’s international career began in 2012 when he made his debut as **Rodolfo** in Verdi’s *Luisa Miller* at the Malmö Opera, Sweden. During the same season, he also sang with great success Gounod’s **Faust** at the Estonian National Opera, **Cavaradossi** (*Tosca*) at the Pacific Opera in Victoria and **Nicias** (*Thais*) with the Finnish National Opera. In the fall of 2013, Luc had already debuted in the title role of **Don Carlo** at the Dortmund Opera, Germany and continued the season as **Rodolfo** (*La Bohème*) at the Malmö Opera and as **Macduff** in Québec. His role debut as **Don José** in *Carmen* took place at the Savonlinna Opera Festival in the summer of 2014. During that season, he also sang the **Steuermann** (*Der fliegende Holländer*) at the Opéra de Lyon and stepped in to sing **Nicias** at the Teatro Municipal of Sao Paulo in Brazil. One year later, he made his Metropolitan Opera debut in Verdi’s **Ernani** along with Angela Meade and Plácido Domingo.

In the season of 2016/17, Luc was engaged in several productions of *Carmen* at the Frankfurt Opera, the Estonian National Opera, the Cape Town Opera and the Opéra de Nice. In the following season Luc joined the Montreal Opera for *La Bohème*, sang **Cavaradossi** in Calgary and **Ernani** under the baton of Maestro Daniel Oren at the Latvian National Opera as well as at Nationaltheater Mannheim.

Luc Robert’s most recent and future engagements include the role of **Dick Johnson** in Puccini’s *La Fanciulla del West* at the Estonian National Opera (directed by José Cura), as well as **Don José** at the Essen Aalto Theatre and the Finnish National Opera in Helsinki. His debut at the Leipzig Opera as **Don José** planned for the spring of 2020 was cancelled due to the Covid-19 pandemic.

In 2020-21 season Luc made his debut as **Manrico** (*Il trovatore*) at the Estonian National Opera and sang **Don José** at the Vanemuine Theater in Tartu. Last fall he returned to the Montreal Opera for *Il trovatore*. Most recently he sang his role and house debut as **Cléomène** in Rossini’s *Le siège de Corinthe* at the Erfurt Opera. Luc Robert has made his home in Tallinn, Estonia.

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Opera-Connection Alste & Mödersheim