

Luc Robert Tenor

In the shortest period of time the Canadian tenor Luc Robert has established himself as one of the most interesting “spinto” tenors of our time and is seen especially in the role of **Don José**. In season 2016/17, Luc Robert was engaged in *Carmen* productions at Frankfurt Opera, Estonian National Opera, Cape Town Opera and the Opéra de Nice in France.



A former firefighter, Luc Robert started his music studies at the “Conservatoire de Musique de Québec” in Montréal and joined the Canadian Opera Company Studio Ensemble in Toronto in 2002. During the 2002/03 season, he made his COC main stage debut in small roles in *The Queen of Spades* and *Un ballo in maschera*, and also covered many roles including **Arturo** and **Edgardo** (*Lucia di Lammermoor*), the title role in **Albert Herring**, **Pang** (*Turandot*), **Rodolfo** (*La Bohème*), **Steva Burya** (*Jenufa*), **Pinkerton** (*Madama Butterfly*), **Mario Cavaradossi** (*Tosca*) and **the Duke of Mantua** (*Rigoletto*).

Luc’s world career began in 2012, when he made his debut as **Rodolfo** in Verdi’s *Luisa Miller* at Malmö Opera, Sweden. During the same season he also sang with great success Gounod’s **Faust** at the Estonian National Opera, **Cavaradossi** (*Tosca*) at the Pacific Opera in Victoria and **Nicias** (*Thais*) with Finnish National Opera. In autumn 2013, Robert already debuted in the title role of **Don Carlo** at the Dortmund Opera, Germany and continued the season as **Rodolfo** (*La Bohème*) at Malmö Opera and as **Macduff** in Québec. His role debut as **Don José** in *Carmen* took place at the Savonlinna Opera Festival in summer 2014. During that season he also sang the **Steuermann** at the Opéra de Lyon and stepped in to sing **Nicias** at the Teatro Municipal of Sao Paulo in Brazil. One year later he made his Metropolitan Opera debut in Verdi’s **Ernani** along with Angela Meade and Plácido Domingo.

In the season 2017-18 Robert joined the Montreal Opera for *La Bohème*, sang **Cavaradossi** in Calgary and **Ernani** under the baton of Maestro Daniel Oren at the Latvian National Opera as well as at Nationaltheater Mannheim.

Luc Robert’s most recent and future engagements include the role of **Dick Johnson** in Puccini’s *La Fanciulla del West* at the Estonian National Opera (directed by José Cura), as well as **Don José** at the Essen Aalto Theatre and the Finnish National Opera in Helsinki. His debut at the Leipzig Opera as Don José in the spring of 2020 was cancelled due to the Covid 19 pandemic. In season 2020-21 he made his debut as **Manrico** (*Il trovatore*) at the Estonian National Opera and sing Don José at the Vanemuine Theater in Tartu. His next role debut will be **The Giovanna** in Verdi’s *Giovanna d’Arco* at Estonian National Opera in Fall 2022. Luc Robert is looking forwards to return to the Montreal opera for the *Trovatore* and *Madama Butterfly* productions. For the last few years Luc Robert is based in Tallinn, Estonia.

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