

Heta Sammalisto Soprano



Alste & Mödersheim

Finnish soprano Heta Sammalisto has a rare dramatic but beautiful voice ideal for the demands of the Puccini and Wagner repertoire. She received her master's degree from the Sibelius Academy and the Helsinki University of Arts in 2021. Heta is now looking forward to her debut at the Finnish National Opera in the role of the **First Lady** in Mozart's Die Zauberflöte as well as **Rosalinde** in Die Fledermaus with the Pori Sinfonietta under the baton of Tibor Bogányi.

After studying violin, she took her first steps onto the operatic stage in student productions of Gluck's Orfeo ed Euridice and Mozart's Don Giovanni. She has also performed in Mozart's Requiem and Strauss' Vier letzte Lieder.



Heta made her professional debut in 2019 at the Pori Opera in Joonas Kokkonen's opera The Last Temptations. She has attended many masterclasses with Kirsi Tiihonen, Ingrid Haubold, Ritva Auvinen, Soile Isokoski, Angelika Kirchschrager, Mikko Franck, Sakari Oramo, Kurt Kopecky, Atso Almila, Matti Hirvonen and Topi Lehtipuu.

Heta has enjoyed success in many competitions such as the 2nd prize in Kangasniemi singing competition in 2018 in Finland, as a semi-finalist in Lappeenranta singing competition and as a finalist in Timo Mustakallio singing competition. The Finnish Wagner Society gave her a Bayreuth stipendium in 2020.

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