

Dara Savinova Mezzo-Soprano



Alste & Mödersheim

A former member of the International Opera Studio at Opernhaus Zürich and of the Salzburger Festspiele's Young Artist Project, Estonian mezzo-soprano Dara Savinova has rapidly raised her international profile in recent seasons. She is praised for her brilliant mezzo-coloraturas, enchanting stage presence and meticulous diction.

In May 2021, she won the first prize in at the José Carreras Grand Prix of the Elena Obraztsova Foundation in Moscow. In 2019 she became finalist and got special prize at the International Singing Competition (CLIP) in Portofino (Italy).

Her recent highlights include her role debut as **Angelina** (*La Cenerentola*) at Royal Swedish Opera, **Ozias** (*Juditha Triumphans*) at the Théâtre du Champs-Élysées and **Eudossa** (*Irene*) at the Theater an der Wien.



She intrigues audiences in the title role of **Carmen**, one of her signature roles since Jean-Christophe Spinosi invited her for her debut on a tour in France, Spain and Russia.

The 2021/22 season includes *St. Matthew Passion* concerts in France with Leonardo García Alarcón, Bach's *B Minor Mass* with the Gulbenkian Orchestra and Choir in Lisbon, **Cherubino** in *Le Nozze di Figaro* at the Stadttheater Klagenfurt and at the Staatstheater Hannover, role of **Komponistin** Ariadne auf Naxos at the Landestheater Detmold. Role of **Elisa** in the Bononcini's opera "Astarto" at the Innsbrucker Festwochen der Alten Musik.

In the season 2023/2024 she will return to the Royal Swedish Opera as **Rosina** in a new production of "Il Barbiere di Siviglia".

In previous seasons she performed the role of **Eustazio** in *Rinaldo* and **Dorabella** in *Così fan tutte* at the Festival della valle d'Itria under the baton of Fabio Luisi, **Goffredo** in *Rinaldo* in Moscow and Vienna with Jean Christophe Spinosi's Ensemble Matheus, **Amenofi** in *Mosè in Egitto* at the Bregenzer Festspiele, **Zweite Dame** in *Die Zauberflöte* at Theater Basel, her role debut as **l'Enfant** in Ravel's *L'enfant et les sortilèges* at Opernhaus Zürich and **Rosina** in *Il barbiere di Siviglia* at the Bashmet Festival in Sochi.

A part-time member of the ensemble of Theater Detmold through the 2018/19 season, she sang roles such as **Dorabella** in *Così fan tutte*, **Nancy** in Flotow's *Martha*, **Hänsel** in *Hänsel und Gretel* and **Siebel** in Gounod's *Faust*.

Other engagements include **Pierotto** in *Linda di Chamounix* and the title role of *Carmen* in Tartu, the roles of **Ino and Juno** in *Semele* at the Beaune Baroque Opera Festival.

Dara Savinova is a graduate of the Salzburg Mozarteum and speaks Estonian, Russian, English, German, Italian, French and Swedish.

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