

# Taras Shtonda Bass



Alste & Mödersheim

Taras Shtonda is not only a principal soloist at the National Opera of Kiev and a „Honored Artist of Ukraine“, but also a frequent guest at major opera houses and festivals around the world.

Shtonda's broad repertoire includes **Filippo II** (*Don Carlo*), **Zaccaria** (*Nabucco*) **Ramphis and II Re** (*Aida*), **Don Basilio** (*Il Barbiere di Siviglia*), **Méphistophélès** (*Faust*), **Il Commendatore** (*Don Giovanni*), **Kotchubei** (*Mazepa*), **King Rene** (*Iolanta*) and **Prince Galitsky** (*Prince Igor*) among many others.



In early stage of his career Taras Shtonda debuted as **Dossifey** in Mussorgsky's *Khovanshchina* and sang it among others in Moscow and Warsaw (2002). His early roles also include **Raimondo** in *Lucia di Lammermoor* in St Petersburg (2003) and **Pimen** in *Boris Godunov* at the Royal Opera House in London (2006). His further international engagements included **Boris Godunov** and **Boris Izmaylov** (*Katerina Izmaylova*) in Moscow, **Oroveso** (*Norma*) at the Toulon Opera, **Faust** (*The Fiery Angel*) at Opera de Lyon, **Mephisto** (*Faust*) in Budapest and **Wotan** in Wagner's *Die Walküre* at in St Petersburg. In Savonlinna Opera Festival Shtonda sang a highly acclaimed **Pimen** in *Boris Godunov* at the alongside with Matti Salminen.

Some other highlights of his career include **Prince Gremin** (*Eugen Onegin*) at the Oslo Opera House as well as at the Glyndebourne Festival, **Mamyrov** in Tchaikovsky's *Enchantress* at Vlaamse Opera Antwerp, **Grande Inquisitore** (*Don Carlo*) at the Bayerische Staatsoper in Munich, as well as **Four Villains** (*Les contes d'Hoffmann*), **Count Walther** (*Luisa Miller*), **Gurnemanz** (*Parsifal*) and **Nilakantha** in Delibes' *Lakmé* at Malmö Opera.

His most recent successes include his role debut as **Hagen** (*Götterdämmerung*) at Theater Kiel, **Hunding** (*Die Walküre*) at Frankfurt Opera, **Hagen** at Oviedo Opera, **Fafner** (*Rheingold/Siegfried*) at the Grand Théâtre de Genève and **Boris Godunov** in Teatro Verdi in Trieste.

In March 2022 Shtonda jumped in to the Ring production of the Oper Leipzig singing **Fafner** and **Hagen**, as well as **Gurnemanz** (*Parsifal*). His Covent Garden debut in London as **Grande Inquisitore** (*Don Carlo*) in summer 2021 was postponed due to the pandemic to June 2023.

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