

# Taras Shtonda Bass



Alste & Mödersheim

Taras Shtonda is not only a principal soloist at the National Opera of Kyiv and an “Honored Artist of Ukraine”, but also a frequent guest at major opera houses and festivals around the world.

Shtonda’s broad repertoire includes **Filippo II** (*Don Carlo*), **Zaccaria** (*Nabucco*) **Ramphis** and **Il Re** (*Aida*), **Don Basilio** (*Il Barbiere di Siviglia*), **Méphistophélès** (*Faust*), **Il Commendatore** (*Don Giovanni*), **Kotchubei** (*Mazepa*), **King Rene** (*Iolanta*) and **Prince Galitsky** (*Prince Igor*) among many others.



In the early stage of his career, Taras Shtonda debuted as **Dossifey** in Mussorgsky’s *Khovanshchina* and sang the role among many others in Moscow and Warsaw (2002). His early roles also included **Raimondo** in *Lucia di Lammermoor* in St. Petersburg (2003) and **Pimen** in *Boris Godunov* at the Royal Opera House in London (2006). His further international engagements included **Boris Godunov** and **Boris Izmaylov** (*Katerina Izmaylova*) in Moscow, **Oroveso** (*Norma*) at the Toulon Opera, **Faust** (*The Fiery Angel*) at Opera de Lyon, **Mephisto** (*Faust*) in Budapest and **Wotan** in Wagner’s *Die Walküre* in St. Petersburg. At the Savonlinna Opera Festival Shtonda sang a highly acclaimed **Pimen** in *Boris Godunov* alongside Matti Salminen.

Some other highlights of his career include performing the role of **Prince Gremin** (*Eugene Onegin*) at the Oslo Opera House as well as the Glyndebourne Festival, **Mamyrov** in Tchaikovsky’s *Enchantress* at the Vlaamse Opera Antwerp, **Grand Inquisitor** (*Don Carlo*) at the Bayerische Staatsoper in Munich, as well as the **Four Villains** (*Les contes d’Hoffmann*), **Count Walther** (*Luisa Miller*), **Gurnemanz** (*Parsifal*) and **Nilakantha** in Delibes’ *Lakmé* at the Malmö Opera.

His most recent successes include his role debut as **Hagen** (*Götterdämmerung*) at the Theater Kiel, **Hunding** (*Die Walküre*) at the Frankfurt Opera, **Hagen** at the Oviedo Opera, **Fafner** (*Rheingold / Siegfried*) at the Grand Théâtre de Genève and **Boris Godunov** in the Teatro Verdi in Trieste.

In March of 2022, Shtonda stepped in to sing **Fafner** and **Hagen** in the Oper Leipzig Ring production, as well as **Gurnemanz** (*Parsifal*), alternating with René Pape. He made his role debut as **Daland** (*Flying Dutchman*) in August 2022 at the Klaipeda Opera Festival in Lithuania. His most recent and future engagements include **Grand Inquisitor** (*Don Carlo*) at Covent Garden, **Commendatore** (*Don Giovanni*) in Malmö, **Zaccaria** (*Nabucco*) at the Krakow opera house, as well as **Basilio** (*Il Barbiere di Siviglia*) and **Grand Inquisitor** at the Dresden Semperoper. In June 2024 Shtonda sang with huge success the role **Dosifei** at the Staatsoper Unter den Linden Berlin and returns in fall 2024 with Prokofiev’s *Love to three Oranges* to the Semperoper Dresden.

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