

Taras Shtonda Bass



Alste & Mödersheim

Taras Shtonda is not only a principal soloist at the National Opera of Kiev and a „Honored Artist of Ukraine“, but also a frequent guest at major opera houses and festivals around the world.

Shtonda's broad repertoire includes **Filippo II** (*Don Carlo*), **Zaccaria** (*Nabucco*) **Ramphis and II Re** (*Aida*), **Don Basilio** (*Il Barbiere di Siviglia*), **Méphistophélès** (*Faust*), **Il Commendatore** (*Don Giovanni*), **Kotchubei** (*Mazepa*), **King Rene** (*Iolanta*) and **Prince Galitsky** (*Prince Igor*) among many others.



Already in 2002 Taras Shtonda debuted at the Bolshoi Theatre in Moscow as **Dossifey** in Mussorgsky's *Khovanshchina* and has sung leading roles there ever since, the latest being **Boris Godunov** and **Boris Izmaylov** (*Katerina Izmaylova*) in 2017. Shtonda has also sung **Dossifey** in Warsaw (2002), **Raimondo** in *Lucia di Lammermoor* at the Mariinsky Theatre (2003) and **Pimen** in *Boris Godunov* at the Royal Opera House in London (2006). More recently, he was invited to sing **Oroveso** (*Norma*) at the Toulon Opera, **Faust** (*The Fiery Angel*) at Opera de Lyon, **Mephisto** (*Faust*) in Budapest and **Wotan** in Wagner's *Die Walküre* at the Mariinsky Theatre under Maestro Valery Gergiev. In the summer of 2015, Shtonda sang a highly acclaimed **Pimen** in *Boris Godunov* at the Savonlinna Opera Festival alongside Matti Salminen.

Some other highlights of his career include **Boris Godunov** at the Bolshoi theatre, **Prince Gremin** (*Eugen Onegin*) at the Oslo Opera House as well as at the Glyndebourne Festival, **Mamyrov** in Tchaikovsky's *Enchantress* at Vlaamse Opera Antwerp, **Grande Inquisitore** (*Don Carlo*) at the Bayerische Staatsoper in Munich, as well as **Four Villains** (*Les contes d'Hoffmann*), **Count Walther** (*Luisa Miller*), **Gurnemanz** (*Parsifal*) and **Nilakantha** in Delibes' *Lakmé* at Malmö Opera.

In 2017, Taras Shtonda made his debut as **Hagen** (*Götterdämmerung*) at Theater Kiel, and his most recent engagements include **Hunding** (*Die Walküre*) at Frankfurt Opera, **Hagen** at Oviedo Opera and **Fafner** (*Rheingold/Siegfried*) at the Grand Théâtre de Genève and **Boris Godunov** in Teatro Verdi, Trieste. His debut at Covent Garden in London as **Grande Inquisitore** (*Don Carlos*) this summer was cancelled due to the pandemic.

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