

Kihwan Sim Bass-Baritone



Alste & Mödersheim

After his studies at the Yonsei University College of Music, the Korean bass-baritone Kihwan Sim was accepted into the “Hochschule für Musik und Theater” in Hamburg to study with professor Geert Smits.

Kihwan Sim has won prizes at several acclaimed international singing competitions such as the 1st Prize at the International Mirjam Helin Competition (2009), 2nd Prize at the Neue Stimmen competition in Germany (2009), 2nd Prize at the “Paris International Opera Competition” (2010) and the 1st Prize at the International Long-Thibaud-Crespin Competition in France (2011).

After his first appearance on European opera stages in 2011, singing **Figaro** in Mozart's *Le Nozze di Figaro* at Staatstheater Darmstadt and **Masetto** (*Don Giovanni*) at the prestigious Savonlinna Opera Festival, he was invited to join the opera studio of the Frankfurt Opera, where he became a member of the solo ensemble in 2012. His first main roles there included the **Duke of Albany** in Aribert Reimann's *Lear*, **Colline** (*La bohème*), **Figaro** (*Le Nozze di Figaro*), **Talbot** (*Maria Stuarda*), **Count Rodolfo** (*La Sonnambula*), **Procida** (*Vespri Siciliani*), **Gottardo** (*La gazza ladra*), **Raimondo** (*Lucia di Lammermoor*), **Leporello** (*Don Giovanni*), and the title role in Verdi's **Oberto**.



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In later seasons, he added **Capellio** (*Rossini's Bianca e Falliero*), **Nick Shadow** (*The Rake's Progress*), **Don Ruy Gomez de Silva** (*Ernani*), **Méphistophélès** (*Damnation de Faust*), **Escamillo** (*Carmen*), **Ferrando** (*Il trovatore*), **Lodovico** (*Otello*), **Ramfis** (*Aida*), **Gremin** (*Eugene Onegin*), **Sarastro** (*Die Zauberflöte*) and **Daland** (*Der Fliegende Holländer*) to his repertoire. This season's roles include **Tierbändiger/Athlet** (*Lulu*), **Banco** (*Macbeth*), **Sparafucile** (*Rigoletto*) and the title role in *Le nozze di Figaro*.

In addition to his busy schedule in Frankfurt, Kihwan Sim has also appeared in guest performances as **Procida** at the Opéra de Nice and **Colline** at Oper Köln, shortly followed by his debut at the Metropolitan Opera in the same role in 2016. In the following season, Sim performed the bass solo in Verdi's **Messa di Requiem** with the La Verdi Orchestra and the role of **Lord Gualtiero Valton** in *I Puritani* by Bellini at the Festival of Radio France in Montpellier. In 2018, Sim made his debut at London's Covent Garden in Strauss' *Salome* as **1.Nazarener** and was invited back to the Metropolitan opera for **Masetto** in Mozart's *Don Giovanni* in 2019. The most recent guest performances include **Escamillo** at the Royal Danish Opera in Copenhagen and the bass solo of Verdi's **Messa da Requiem** at the BBC Proms 2022 first night concert in London with BBC Symphony Orchestra conducted by maestro Sakari Oramo.

Kihwan Sim participated in recordings of Wagner's *Das Liebesverbot* and Strauss's *Ariadne auf Naxos*, both on Oehms Classics label, and was featured in Rolando Villazon's television series *Stars of Tomorrow*, broadcast on ARTE.

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