

Russian baritone Petr Sokolov, recently engaged for the lead role of **Humbert** in Shchedrin's *Lolita* at the National Opera in Prague, was immediately following this invited by Maestro Gergiev to sing the same part at Mariinsky theatre under his direction.

The Irkutsk-born singer completed his studies at the Gnessin Russian Academy of Music in 2015. In 2012 he joined the Natalia Sats Moscow Children's State Music Theatre. With this ensemble the lyric baritone gave a guest performance as **General Polkan** in *The Golden Cockerel* at the Théâtre des Champs-Élysées in 2013. In the same year he appeared as **Escamillo** in *Carmen* with the Moscow State Opera in Dublin, where he also performed the role of **Sharpless** in *Madame Butterfly* in 2015. In 2016 he sang the lead role in Handel's *Hercules* at the Bashkir State Opera and Ballet.



He was a semi-finalist in the International Hans Gabor Belvedere Singing Competition 2017 and in the Operalia Competition 2016. Moreover, he won the special prize in the 2017 International Singing Competition Neue Stimmen.

Petr Sokolov has been performing at the Stanislavsky and Nemirovich-Danchenko Music Theatre in Moscow since 2016, where he appeared as **Count Tomsky** in *The Queen of Spades* and as **Taddeo** in *L'italiana in Algeri* in the 2016/17 season. He also sang the roles of **Rée** and **Nietzsche** in the world premiere of Alexander Zhurbin's new opera *Love's Metamorphosis*.

During the 2018-19 season he made his German debut at Theater Dortmund as **Figaro** in *Il Barbiere di Siviglia* and at the Stuttgart State Opera as **Yeletsky** in *Pique Dame*. He returned to Italy for **Mathias Wissmann** in Prokofiev's *Fiery Angel* at the Opera di Roma and debuted at the Rossini Opera Festival in Pesaro as **Don Profondo** in *Il viaggio a Reims*.

Other recent engagements include **Nixon** (*Nixon in China*) at Theater Dortmund, **Figaro** in Stuttgart and **Olegin** in Santiago Chile as well as The Fiery Angel at Teatro del Opera in Rome and a tour with *L'italiana in Algeri* by Rossini (Taddeo) in several cities of Italy.

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