

Vladislav Sulimsky Baritone



Alste & Mödersheim

Belarussian baritone Vladislav Sulimsky has rapidly become one of the leading singers in the world. Ever since his performance of **Prince Kurljatew** in Tchaikovsky's *Charodeyka* (*Enchantress*) in Christof Loy's production at the Theater an der Wien in 2014, Sulimsky gained a lot of international attention. In the summer of 2018, he made his debut at the Salzburg Festival as **Tomsky** (*Pique Dame*) under the baton of Mariss Jansons, followed by **Count Luna** (*Il trovatore*) at the Berlin State Opera, **Jago** (*Otello*) at the Vienna State Opera, and his role debut as **Scarpia** (*Tosca*) at the Malmö opera. He also made his house debut at the Munich State Opera with **Count Luna** and finally Macbeth in 2023 in the Barrie Kosky production at the Salzburg Festival.



As early as 2010, Sulimsky sang **Enrico Ashton** (*Lucia di Lammermoor*) at the Mariinsky alongside Nathalie Dessay and **Belcore** in *L'Elisir d'Amore* with Anna Netrebko as Adina, followed by **Giorgio Germont** (*La Traviata*) and **Robert** in *Iolanta*. A frequent guest at the Bolshoi Theatre in Moscow, he has performed **Prince Kurlyatev** in *Enchantress* by Tchaikovsky and his parade title role **Eugen Onegin**.

In autumn 2012 Sulimsky made his Swedish opera debut at Malmö Opera as **Miller** in Verdi's *Luisa Miller*, followed by **Renato** in *Un ballo in maschera* at the Stockholm Royal Opera. He performed **Ezio** in *Attila* at the Mikkeli Festival in Finland under the baton of Valery Gergiev, and completed the season with a long European tour singing **Ibn-Hakia** alongside Anna Netrebko in *Iolanta*. His **Eugene Onegin** at the Malmö Opera under the baton of Michail Jurowski in 2015 was followed by his Swiss debut at the Basel theatre in the title role of **Macbeth**, and later on as **Don Carlo de Vargas** in *La Forza del destino*.

In 2016, Vladislav Sulimsky made a highly successful debut in his first Wagner role as **Alberich** in *Das Rheingold* at the Edinburgh Festival. His Frankfurt Opera debut was a scenic Tchaikovsky evening staged by Christof Loy. At the Berlin Philharmonic he sang in Rachmaninov's *Francesca da Rimini* and the title role of **Mazeppa** conducted by Kyrill Petrenko. In summer 2021, he sang **Miller** in Verdi's *Luisa Miller* at the Glyndebourne Festival.

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