

Vladislav Sulimsky Baritone



Alste & Mödersheim

Vladislav Sulimsky has rapidly become one of the leading baritones of the world. In the summer of 2018, he made his debut at the Salzburg Festival as **Tomsky** (Queen of the Spades) under the baton of Mariss Jansons. During the following season he sang **Count Luna** (Il trovatore) at Berlin State Opera and **Jago** in the new Otello production of the Vienna State Opera. At the Malmö opera Sulimsky will make his debut as Scarpia (Tosca) in fall 2019. His house debuts at the Munich State Opera will follow in spring 2020 with Luna (Trovatore) and Enrico (Lucia di Lammermoor).



Since 2004, baritone Vladislav Sulimsky has been a member of the Mariinsky Theatre in St. Petersburg, where he has sung countless parts including the title roles in **Eugen Onegin** and **Gianni Schicchi**, **Ibn-Hakia** (*Iolanta*), **Kovalev** (*The Nose*), **Rodrigo** (*Don Carlo*), **Silvio** (*Pagliacci*), **Andrei Bolkonsky** (*War and Peace*), **Enrico** (*Lucia di Lammermoor*), **Giorgio Germont** (*La Traviata*), **Renato** (*Un ballo in maschera*) and **Ford** (*Falstaff*).

In 2010 Sulimsky sang **Enrico Ashton** (*Lucia di Lammermoor*) at the Mariinsky alongside Nathalie Dessay and **Belcore** in *L'elisir d'amore* with Anna Netrebko as Adina, followed by **Giorgio Germont** (*La Traviata*) and **Robert** in *Iolanta*. A frequent guest at the Bolshoi Theatre in Moscow, he has performed **Prince Kurlyatev** in *Enchantress* by Tchaikovsky and his parade title role **Eugen Onegin**.

The Belarussian baritone has also maintained a very busy schedule on an international level: in autumn 2012, Sulimsky made his Swedish opera debut at Malmö Opera as **Miller** in Verdi's *Luisa Miller*, followed by **Renato** in *Un ballo in maschera* at the Stockholm Royal Opera. He performed **Ezio** in *Attila* at the Mikkeli Festival in Finland under the baton of Valery Gergiev, and completed the season with a long European tour singing **Ibn-Hakia** alongside Anna Netrebko in *Iolanta*.

With his performance of **Prince Kurljatev** in Tchaikovsky's *Charodeyka* (Enchantress) in Christof Loy's production at the Theater an der Wien in 2014, Sulimsky gained a lot of international attention, the season then continued with Marcello in *La Bohème* in Helsinki and **Ibn-Hakia** in Dallas. His **Eugen Onegin** at Malmö Opera under the baton of Michail Jurowski in 2015 was followed by his Swiss debut at the Basel theatre in the title role of **Macbeth**, and later on as **Don Carlo de Vargas** in *La Forza del destino*.

In 2016, Vladislav Sulimsky made a highly successful debut in his first Wagner role as **Alberich** in *Das Rheingold* at the Edinburgh Festival and was most recently heard in the title role of **Mazeppa** at the Oviedo Opera, as **Tomsky** (Pique Dame) at the Stuttgart opera, **Rigoletto** at the Sankt Margarethen Opera Festival and the Malmö Opera, **Germont** (*La Traviata*) in Dallas, as well as in his debut at the Wiesbaden May Festival in the role of **Renato** (*Un ballo in maschera*).

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