

Lars Tappert Tenor

As one of the most promising young German tenors of his generation, Lars Tappert has quickly established himself as a sensitive and versatile interpreter in concert, opera, and art song. With a special affinity for the works of the Baroque and Viennese Classical periods, he brings depth and expressiveness to his performances.

In the 2026/27 season, Lars Tappert joins the ensemble of the Staatstheater Darmstadt, where he appears as **Tamino** in *The Magic Flute* and as **Alfred** in *Die Fledermaus*.

His recent operatic engagements include **Don Ottavio** in Mozart's *Don Giovanni* at Theater Heilbronn in 2025, followed by his role debut as **Tamino** at the Deutsches Nationaltheater Weimar. He subsequently appeared as **Belmonte** in Mozart's *The Abduction from the Seraglio* at the Mecklenburgisches Landestheater Neustrelitz and as **Snout** in Benjamin Britten's *A Midsummer Night's Dream* in his debut at the Staatstheater Karlsruhe.



A particular focus of his artistic work is the concert repertoire: as a performer of the music of Johann Sebastian Bach, the Viennese Classical period, and the early Romantic era, Lars Tappert is in demand throughout Germany and works with conductors such as Hans-Christoph Rademann, Jörg Halubek, and Johanna Soller. During the 2026/27 season, his concert engagements include performances of Bach's *Mass in B minor*, *St Matthew Passion*, and *St John Passion*, Mendelssohn's *Elijah*, and Mozart's *Requiem*, taking him to Würzburg, Regensburg, Stuttgart, Aachen, Konstanz, and Lübeck.

In 2024, Lars Tappert made his debut at the Kissinger Sommer festival and at the Bachwoche Greifswald. He has received the International Bach Prize of Bachwoche Greifswald and the Sponsorship Award of the City of Coburg.

Lars studied voice with Prof. Iride Martinez and Prof. Marcelo Amaral in Nuremberg and completed a Master's degree in Opera with Prof. Teru Yoshihara at the Stuttgart University of Music and Performing Arts (HMDK Stuttgart). He has also received artistic impulses in masterclasses with KS Brigitte Fassbaender, Christoph Prégardien, Christoph Strehl, Scot Weir, and Elisabetta Lombardi.

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