

Young Finnish mezzo-soprano Pihla Terttunen joined the soloist ensemble at Theater Vorpommern in the autumn of 2018 after graduating from the Metropolia University in Helsinki. Her repertoire features the roles of **Orlowsky** (*Die Fledermaus*), **Hattie** (*Kiss me, Kate*), **3.Dame** (*Die Zauberflöte*), **Bejlja** in Weinberg's *Wir gratulieren!*, **Vokuhila** in Offenbach's *Vent du soir*, **Prinzessin / Räubermädchen** (*Schneekönigin*) and **Inez** (*Il Trovatore*). Pihla sang **Dido** in Purcell's *Dido and Aeneas*, **Octavian** (*Der Rosenkavalier*) and **Mina Murray** in Wildhorn's musical *Dracula* in the 2020/2021 season. She began the 2021/22 season with Krenek's opera "Jonny spielt auf" and continued with *Alcina* by Händel in the role of **Ruggiero**.



In the summer of 2022 Pihla jumped into the Stuttgart State Opera's production of Monteverdi's *L'Orfeo* to sing the roles of **Messaggero / Speranza**. In the autumn of 2022, Pihla is looking forward to making her house debut as the **Zweite Dame** at the Finnish National Opera in Barrie Kosky's production of *Die Zauberflöte*.

In 2017/2018 she was a member of the Thüringer Opernstudio and sang **Dritte Dame** (*Die Zauberflöte*), **Marcellina** (*Le Nozze di Figaro*), **2<sup>nd</sup> witch** (*Dido and Aeneas*) and **Paquette** (*Candide*) with Nationaltheater Weimar as well as **Giovanna** (*Rigoletto*) and **Merope / Sphinx** in Enescu's *Oedipe* with Theater Thüringen in Gera. As a guest she has appeared as **Orlowsky** in Kiel and **Marcellina** in Weimar.

Pihla Terttunen made her role debut as Rossini's **La Cenerentola** at Theater Rudolstadt in 2017. She sang **Hänsel** (*Hänsel und Gretel*) with the Sibelius Academy Opera and in concert with the Jenaer Philharmonie. During her studies she participated in student productions as **Olga** (*Eugene Onegin*), **Charlotte** (*Werther*), **3.Knabe** (*Die Zauberflöte*), **Medoro** in Haydn's *Orlando Furioso*. She also sang Poulenc's mono-opera *La voix humaine* and several roles in Finnish contemporary operas. Pihla has also appeared at the Classic Open Air Berlin with the Philharmonisches Orchester Vorpommern, conducted by Florian Csizmadia, and in a gala concert with Staatskapelle Weimar, conducted by Kirill Karabits. She sang solos in Mozart's *Requiem* and *Missa brevis*, Rossini's *Petite Messe Solennelle*, Pergolesi's *Stabat Mater*, Bach's *Mass in B minor* and Mahler's *Rückert-Lieder*.

Pihla Terttunen obtained a Master's degree from the University College of Opera Stockholm in 2016 and as well as a Bachelor's degree. She won the 2<sup>nd</sup> prize at the competition Grande Voci (2016) in Salzburg and the 2<sup>nd</sup> prize at the Timo Mustakallio Competition (2013).

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