

Finnish mezzo-soprano Pihla Terttunen joined the soloist ensemble at Theater Vorpommern in the autumn of 2018. She has built up a varied repertoire including the title roles of Rossini's *La Cenerentola*, Gluck's *Orfeo*, Purcell's *Dido and Aeneas* and Krenek's *Jonny spielt auf*, Ruggiero Alcina, Orlovsky *Die Fledermaus*, **3.Dame** *Die Zauberflöte*, **Hermia** *A midsummer night's dream*, **Hattie** *Kiss me Kate*, **Bejlja** *Wir gratulieren!*, **Irma** *Meine Schwester und ich*, **Prinzessin/Räubermädchen** *Schneekönigin*, **Inez** *Il Trovatore*, **Vokuhila** in Offenbach's *Vent du soir* and **Mina Murray** in Wildhorn's musical *Dracula*. In the summer 2022 she made her house debut at Staatsoper Stuttgart as **Messagiera/Speranza** in Monteverdi's *L'Orfeo*. Since 2022 she appears as a guest at the Finnish National Opera, as **2.Dame** in Barrie Kosky's production of *Die Zauberflöte*, in the production *CircOpera 2.0.* and next season as **Orlovsky** *Die Fledermaus*.



In 2017/2018 she was a member of the Thüringer Opernstudio and sang **3.Dame** *Die Zauberflöte*, **Marcellina** *Le Nozze di Figaro*, **2nd witch** *Dido and Aeneas* and **Paquette** *Candide* with Nationaltheater Weimar as well as **Giovanna** *Rigoletto* and **Merope /Sphinx** in Enescu's *Oedipe* with Theater Thüringen in Gera. As a guest she performed **Orlovsky** in Kiel and **Marcellina** in Weimar. She made her role debut as Rossini's *La Cenerentola* at Theater Rudolstadt in 2017. She sang **Hänsel** *Hänsel und Gretel* with the Sibelius Academy Opera and in concert with the Jenaer Philharmonie. During her studies she participated in student productions as **Olga** *Eugene Onegin*, **Charlotte** *Werther*, **3.Knabe** *Die Zauberflöte*, **Medoro** in Haydn's *Orlando Furioso*. She sang Poulenc's mono-opera *La voix humaine* and several roles in Finnish contemporary operas.

Pihla Terttunen graduated with a Bachelor's degree from the Metropolia University in Helsinki and obtained her Master's degree in 2016 from the University College of Opera in Stockholm. She won 2nd prize at the competition Grande Voci 2016 in Salzburg and 2nd prize at the Timo Mustakallio Competition 2013 in Savonlinna. In concert she has sung at the Classic Open Air Berlin with Philharmonisches Orchester Vorpommern, conducted by Florian Csizmadia and in a gala concert with Staatskapelle Weimar, conducted by Kirill Karabits. She has performed the solo parts in Händel's *Messiah*, Mozart's *Requiem* and *Missa brevis*, Rossini's *Petite Messe Solennelle*, Pergolesi's *Stabat Mater*, Bach's *Mass in B minor* and Mahler's *Rückert-Lieder*.

Updated May 2023