

Finnish mezzo-soprano Pihla Terttunen joined the soloist ensemble at Theater Vorpommern in the autumn 2018. Her repertoire has included **Orlowsky/ Die Fledermaus**, **Hattie/ Kiss me, Kate**, **3.Dame/ Die Zauberflöte**, **Bejlja** in Weinberg's *Wir gratulieren!*, **Vokuhila** in Offenbach's *Vent du soir*, **Prinzessin/ Räubermädchen/ Schneekönigin** and **Inez/ Il Trovatore**. Her roles in the 2020/2021 season are **Dido** in Purcell's *Dido and Aeneas*, **Octavian/ Der Rosenkavalier** and **Mina Murray** in Wildhorn's musical *Dracula* and in 2021/22 season she will start in Krenek's opera "Jonny spielt auf" and continues with Alcina by Händel in the role of **Ruggiero**. In autumn 2022 she is looking forwards to do her house debut at the Finnish National Opera in Barrie Kosky's *Magic Flute* as **Second Lady**.



In 2017/2018 she was a member of the Thüringer Opernstudio and sang **Dritte Dame/ Die Zauberflöte**, **Marcellina/ Le Nozze di Figaro**, **2<sup>nd</sup> witch/ Dido and Aeneas** and **Paquette/ Candide** with Nationaltheater Weimar as well as **Giovanna/ Rigoletto** and **Merope/Sphinx** in Enescu's *Oedipe* with Theater Thüringen in Gera. As a guest she has appeared as **Orlowsky** in Kiel and as **Marcellina** in Weimar.

Pihla Terttunen made her role debut as Rossini's **La Cenerentola** at Theater Rudolstadt in 2017. She sang **Hänsel/ Hänsel und Gretel** with the Sibelius Academy Opera and in concert with Jenaer Philharmonie. During her studies she participated in student productions as **Olga/ Eugene Onegin**, **Charlotte/ Werther**, **3.Knabe/ Die Zauberflöte**, **Medoro/ Haydn Orlando Furioso**, sang Poulenc's mono-opera *La voix humaine* and several roles in Finnish contemporary operas.

She has appeared at the Classic Open Air Berlin with Philharmonisches Orchester Vorpommern, conducted by Florian Csizmadia, and in a gala concert with Staatskapelle Weimar, conducted by Kirill Karabits. She has performed Mozart's *Requiem* and *Missa brevis*, Rossini's *Petite Messe Solennelle*, Pergolesi's *Stabat Mater*, Bach's *Mass in B minor* and Mahler's *Rückert-Lieder*.

Pihla Terttunen obtained a Master's degree from the University College of Opera Stockholm in 2016 and a Bachelor's degree from the Metropolia University Helsinki in 2014. She won 2<sup>nd</sup> prize at the competition Grande Voci 2016 in Salzburg and 2<sup>nd</sup> prize at the Timo Mustakallio Competition 2013.

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