

# Bianca Tognocchi Soprano



Alste & Mödersheim

Italian coloratura soprano Bianca Tognocchi is joining the ensemble of Oper Frankfurt in the autumn 2020. Her first role will be **Susanna**/ Le nozze di Figaro.

For the last two seasons she has been soloist at Oper Leipzig where she has performed the title role of **Lucia di Lammermoor**, **Gilda**/ Rigoletto, **Frasquita**/ Carmen, **Esmeralda**/ Die verkaufte Braut, **Waldvogel**/ Siegfried and most recently **Adina**/ L'Elisir d'amore in the new production of Rolando Villazon. She also appeared at the Staatstheater Darmstadt in the title role of **Lucia di Lammermoor**.



As a regular guest at the Tiroler Festspiele she has received great acclaim as **Amina**/ La Sonnambula and **Nachtigall** in Braunfels' Vögel. Her roles in Erl have included **Jemmy**/ Guglielmo Tell, **Elvira**/ L'Italiana in Algeri, **Elisa**/ Il Re Pastore, **Susanna**/ Le Nozze di Figaro, **Zerlina**/ Don Giovanni, **Musetta**/ La Bohème and the soprano solos in Orff's Carmina Burana, Bach's Messe h-moll and Weihnachtsoratorium.

Bianca Tognocchi started her career in 2010 and took part in several productions of AsLiCo, as **Adina**/ L'Elisir d'Amore, **Barbarina**/ Le Nozze di Figaro, **Ninetta**/ La finta semplice, **Serpina**/ La Serva Padrona, **Livietta**/ Livietta e Tracollo and **Fanny**/ La cambiale di matrimonio. She made her role debut as **Lucia di Lammermoor** at the Teatro Donizetti in Bergamo. With Opera Lombardia she performed **Olympia**/ Les Contes d'Hoffmann, **Giulia**/ La Scala di Seta and **Adina**/ L'Elisir d'Amore. She sang **Sandmännchen/Taumännchen**/ Hänsel und Gretel at Teatro Regio Torino and **Nannetta**/ Falstaff at the Ravenna Festival, under the baton of Riccardo Muti.

In 2015 Bianca Tognocchi portrayed **Giannetta**/ L'Elisir d'Amore at Teatro alla Scala with a live broadcast at Malpensa Airport. In 2017 she performed **Aminta**/ Mozart's Il Re Pastore with Opéra de Chambre de Genève. She made her role debut as Gilda/ Rigoletto at Malmö Opera in 2018 and the same year performed **Elvira**/ L'Italiana in Algeri with L'Opéra national de Lorraine in Nancy, at the Festival de Beaune and in Seoul, South Korea.

A graduate of the Giuseppe Verdi Conservatory, Bianca Tognocchi is a prizewinner of numerous competitions, named after Renata Tebaldi, Marcella Pobbe, Magda Olivero, Riccardo Zandonai, Franca Mattiucci, G.B. Rubini, Giannino Zecca, Anselmo Colzani, Alfredo Giacomotti, a.o.

*Updated August 2020*