

Bianca Tognocchi Soprano



Alste & Mödersheim

Italian coloratura soprano Bianca Tognocchi joined the ensemble of Oper Frankfurt in the autumn 2020. Her first premiere this season was as **Susanna/ Le nozze di Figaro**. For the last two seasons she was a soloist at Oper Leipzig performing the title role of **Lucia di Lammermoor**, **Gilda/ Rigoletto**, **Frasquita/ Carmen**, **Esmeralda/ Die verkaufte Braut**, **Waldvogel/ Siegfried** and **Adina/ L'Elisir d'amore** in the new production of Rolando Villazon. She appeared last season with Staatstheater Darmstadt as **Lucia di Lammermoor** with a revival this season. In January 2021 she is singing **Aminta** in a concert performance of *Il Re Pastore* at Mozartwochen in Salzburg.



As a regular guest at the Tiroler Festspiele she has received great acclaim as **Amina/ La Sonnambula** and **Nachtigall** in Braunfels' *Vögel*. Her roles in Erl have included **Jemmy/ Guglielmo Tell**, **Elvira/ L'Italiana in Algeri**, **Elisa/ Il Re Pastore**, **Susanna/ Le Nozze di Figaro**, **Zerlina/ Don Giovanni**, **Musetta/ La Bohème** and the soprano solos in Orff's *Carmina Burana*, Bach's *Messe h-moll* and *Weihnachtsoratorium*.

Bianca Tognocchi started her career in 2010 and took part in several productions of AsLiCo, as **Adina/ L'Elisir d'Amore**, **Barbarina/ Le Nozze di Figaro**, **Ninetta/ La finta semplice**, **Serpina/ La Serva Padrona**, **Livietta/ Livietta e Tracollo** and **Fanny/ La cambiale di matrimonio**. She made her role debut as **Lucia di Lammermoor** at the Teatro Donizetti in Bergamo. With Opera Lombardia she performed **Olympia/ Les Contes d'Hoffmann**, **Giulia/ La Scala di Seta** and **Adina/ L'Elisir d'Amore**. She sang **Sandmännchen/Taumännchen/ Hänsel und Gretel** at Teatro Regio Torino and **Nannetta/ Falstaff** at the Ravenna Festival, under the baton of Riccardo Muti.

In 2015 Bianca Tognocchi portrayed **Giannetta/ L'Elisir d'Amore** at Teatro alla Scala with a live broadcast at Malpensa Airport. In 2017 she performed **Aminta/ Mozart's Il Re Pastore** with Opéra de Chambre de Genève. She made her role debut as **Gilda/ Rigoletto** at Malmö Opera in 2018 and the same year performed **Elvira/ L'Italiana in Algeri** with L'Opéra national de Lorraine in Nancy, at the Festival de Beaune and in Seoul, South Korea.

A graduate of the Giuseppe Verdi Conservatory, Bianca Tognocchi is prizewinner of numerous competitions, named after Renata Tebaldi, Marcella Pobbe, Magda Olivero, Riccardo Zandonai, Franca Mattiucci, G.B.Rubini, Giannino Zecca, Anselmo Colzani, Alfredo Giacomotti, a.o.

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