

Bianca Tognocchi Soprano



Alste & Mödersheim

Italian coloratura soprano Bianca Tognocchi joined the ensemble at Oper Frankfurt in the autumn 2020. Her first role this season is **Madama Brillante** in Cimarosa's *L'Italiana in Londra*. Her repertoire in Frankfurt includes **Gilda/ Rigoletto**, **Susanna/ Le nozze di Figaro**, **Despina/ Così fan tutte** and **Olga** in Giordano's *Fedora*. This season she is singing **Despina/ Così fan tutte** at Mozartwoche Salzburg, conducted by Andras Schiff.



2018-2020 she was a soloist at Oper Leipzig performing the title role of **Lucia di Lammermoor**, **Gilda/ Rigoletto**, **Frasquita/ Carmen**, **Esmeralda/ Die verkaufte Braut**, **Waldvogel/ Siegfried** and **Adina/ L'Elisir d'amore** in the new production of Rolando Villazon. Last two seasons she appeared with Staatstheater Darmstadt in the title role of **Lucia di Lammermoor**.

In 2017 Bianca Tognocchi performed **Aminta/ Il Re Pastore** with Opéra de Chambre de Genève and returned there in 2021 for her role debut as **Norina/ Don Pasquale**. She sang her first **Gilda/ Rigoletto** at Malmö Opera in 2018 and the same year performed **Elvira/ L'Italiana in Algeri** with Opéra national de Lorraine in Nancy, at the Festival de Beaune and in Seoul, South Korea. In 2015 she portrayed **Giannetta/ L'Elisir d'amore** at Teatro alla Scala, with a live broadcast at Malpensa Airport.

As a regular guest at the Tiroler Festspiele she has received great acclaim as **Amina/ La Sonnambula** and **Nachtigall** in Braunfels' *Vögel*. Her roles in Erl have also included **Jemmy/ Guglielmo Tell**, **Elvira/ L'Italiana in Algeri**, **Elisa/ Il Re Pastore**, **Susanna/ Le Nozze di Figaro**, **Zerlina/ Don Giovanni**, **Musetta/ La Bohème** and the soprano solos in Orff's *Carmina Burana*, Bach's *Messe h-moll* and *Weihnachtsoratorium*.

Bianca Tognocchi started her career in 2010 in productions of AsLiCo, in such roles as **Adina/ L'Elisir d'Amore**, **Barbarina/ Le Nozze di Figaro**, **Ninetta/ La finta semplice**, **Serpina/ La Serva Padrona**, **Livietta/ Livietta e Tracollo** and **Fanny/ La cambiale di matrimonio**. She made her role debut as **Lucia di Lammermoor** at the Teatro Donizetti in Bergamo. With Opera Lombardia she performed **Olympia/ Les Contes d'Hoffmann**, **Giulia/ La Scala di Seta** and **Adina/ L'Elisir d'amore**. She sang **Sandmännchen/Taumännchen/ Hänsel und Gretel** at Teatro Regio Torino and **Nannetta/ Falstaff** at the Ravenna Festival, under the baton of Riccardo Muti.

A graduate of the Giuseppe Verdi Conservatory, Bianca Tognocchi is prizewinner of numerous competitions, named after Renata Tebaldi, Marcella Pobbe, Magda Olivero, Riccardo Zandonai, Franca Mattiucci, G.B.Rubini, Giannino Zecca, Anselmo Colzani, Alfredo Giacomotti, a.o.

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