

Bianca Tognocchi Soprano



Alste & Mödersheim

Italian coloratura soprano Bianca Tognocchi graduated from the Giuseppe Verdi Conservatorio, Milan, in 2010. She is a prizewinner of numerous competitions, named after Renata Tebaldi, Marcella Pobbe, Magda Olivero, Riccardo Zandonai, Franca Mattiucci, G.B. Rubini, Giannino Zecca, Anselmo Colzani, Alfredo Giacomotti, a.o.

In the autumn 2018 Bianca Tognocchi joined the ensemble of the Oper Leipzig where she has performed the title role of **Lucia di Lammermoor**, **Gilda/ Rigoletto**, **Frasquita/ Carmen**, **Esmeralda/ Die verkaufte Braut** and **Waldvogel/ Siegfried**. Her new roles in 2019/2020 include **Adina/ L'Elisir d'amore**, **Eine italienische Sängerin/ Capriccio** and **Ein Hüter der Schwelle/ Die Frau ohne Schatten**. She will appear this season in the title role of **Lucia di Lammermoor** at the Staatstheater Darmstadt.



As a regular guest since 2012 at the Tiroler Festspiele she has recently received great acclaim as **Amina/ La Sonnambula** and **Nachtigall** in Braunfels' *Vögel*. Her other roles in Erl include **Jemmy/ Guglielmo Tell**, **Elvira/ L'Italiana in Algeri**, **Elisa/ Il Re Pastore** **Susanna/ Le Nozze di Figaro**, **Zerlina/ Don Giovanni**, **Waldvogel/ Siegfried**, **Musetta/ La Bohème** and the soprano solos in Orff's *Carmina Burana*, Bach's *Messe h-moll* and *Weihnachtsoratorium*.

Bianca Tognocchi started her career in 2010 and took part in several productions of AsLiCo, as **Adina/ L'Elisir d'Amore**, **Barbarina/ Le Nozze di Figaro**, **Ninetta/ La finta semplice**, **Serpina/ La Serva Padrona**, **Livietta/ Livietta e Tracollo** and **Fanny/ La cambiale di matrimonio**. She made her role debut as **Lucia di Lammermoor** at the Teatro Donizetti in Bergamo. With OperaLombardia she performed **Olympia/ Les Contes d'Hoffmann**, **Giulia/ La Scala di Seta** and **Adina/ L'Elisir d'Amore**. At the Teatro Regio Torino she sang **Sandmännchen/Taumännchen/ Hänsel und Gretel** and **Nannetta/ Falstaff** at the Ravenna Festival, under the baton of Riccardo Muti.

In 2015 Bianca Tognocchi portrayed **Giannetta/ L'Elisir d'Amore** at the Teatro alla Scala and in the live broadcast at the Malpensa Airport. In 2017 she performed **Aminta/ Mozart's Il Re Pastore** with Opéra de Chambre de Genève. She made her role debut as **Gilda/ Rigoletto** at Malmö Opera in 2018 and the same year performed **Elvira/ L'Italiana in Algeri** with L'Opéra national de Lorraine in Nancy, at the Festival de Beaune and in Seoul, South Korea.

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