

# Matti Turunen Bass

Matti Turunen continues the big tradition of the Finnish bass singers. His most important tutors have been Matti Salminen and Jaakko Ryhänen, but he also worked with Tom Krause, Jorma Hynninen, James Vaughn (La Scala) and Jeffrey Goldberg (Metropolitan Opera) among others. Turunen studied first church music at the Sibelius Academy and sang then for some years at the chorus of the Finnish National Opera. In Helsinki based bass has been from 2019 a soloist of the Finnish National Opera and performs with the biggest Finnish orchestras and festivals including Savonlinna Opera Festival.



Turunen has also sung **Fasolt**, Rheingold (cover) with Daniel Barenboim in Ring of Teatro Alla Scala in 2010, **Colline** (Puccini: La Bohème) with Patrick Fournillier in Finnish National Opera, **Hunding** (Wagner: Walkyrie) and W.A. Mozart's **Sarastro** (Die Zauberflöte) in several productions. His roles also include **Eremit** (Freischütz), **Zuniga** (Carmen), Il **Commendatore** (Don Giovanni) and **Bartolo** (Le nozze di figaro).

Beautifully toned bass-roles and spiritual compositions are suitable for his style and his deep bass-voice. His strong music background makes him an ideal interpreter of all music from baroque to contemporary music.

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