

Matti Turunen Bass



Alste & Mödersheim

Matti Turunen continues the great tradition of Finnish bass singers. His most important tutors have been Matti Salminen and Jaakko Ryhänen, but he also worked with Tom Krause, Jorma Hynninen, James Vaughn (La Scala) and Jeffrey Goldberg (Metropolitan Opera) among others. Turunen first studied church music at the Sibelius Academy and then sang for a few years in the chorus of the Finnish National Opera before reaching soloist status. In the 2021/22 season he sang in *Tosca*, *Salome* and *Billy Budd* at the Finnish National Opera.



The Helsinki based bass performs with the biggest Finnish orchestras and festivals including Enescu Festival in Bucarest and Savonlinna Opera Festival. Turunen has sung **Fasolt** in *Das Rheingold* (cover) with Daniel Barenboim in *The Ring* at Teatro Alla Scala in 2010, **Colline** (Puccini: *La bohème*) with Patrick Fournillier at the Finnish National Opera, **Hunding** (Wagner: *Die Walküre*) and Mozart's **Sarastro** (*Die Zauberflöte*) in several productions. His roles also include **Eremit** (*Der Freischütz*), **Zuniga** (*Carmen*), **Il Commendatore** (*Don Giovanni*) and **Bartolo** (*Le Nozze di Figaro*). In the 2022/23 season Matti added several new roles to his repertoire: **Timur** (*Turandot*) and **Fafner** (*Siegfried*), both at the FNO, as well as **Daland** (*Der fliegende Holländer*), which he sang at the Tampere Opera in February 2023. He recently made his role debut as **Prince Gremin** at the Finnish National Opera.

As an accomplished pianist and organist, many oratorios and masses are suitable for his style and his dark bass voice, but his strong musical background makes him an ideal interpreter of all music from baroque to contemporary music.

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