

Matti Turunen, bass

Matti Turunen continues the great tradition of Finnish bass singers. His most important tutors have been Matti Salminen and Jaakko Ryhänen, but he also worked with Tom Krause, Jorma Hynninen, James Vaughn (La Scala) and Jeffrey Goldberg (Metropolitan Opera) among others.

The Helsinki based bass was a soloist of the Finnish National Opera since 2019 and performed with the biggest Finnish orchestras and festivals including Savonlinna Opera Festival. In early stage of his career (2010) Turunen covered **Fasolt** in *Das Rheingold* under Daniel Barenboim in The Ring at Teatro Alla Scala. In the Finnish National Opera he sang **Colline** (*La bohème*) with Patrick Fournillier, **Hunding** (*Die Walküre*).



His roles also include **Eremit** (*Der Freischütz*), **Zuniga** (*Carmen*), **Il Commendatore** (*Don Giovanni*) and **Bartolo** (*Le Nozze di Figaro*). During the 2022/23 season, Matti added several new roles to his repertoire: **Timur** (*Turandot*) and **Fafner** (*Siegfried*), both at the FNO, as well as **Daland** (*Der fliegende Holländer*), which he sang at the Tampere Opera in February 2023. He featured **Sarastro** in the Magic Flute (*Die Zauberflöte*) in several productions.

In the summer of 2024, Turunen debuted as a soloist at the Savonlinna Opera Festival in the role of **Commendatore** (*Don Giovanni*) and returned in 2025 as **Varlaam** (*Boris Godunov*) and **Timur** (*Turandot*). In last season Turunen also debuted in Tampere as **Rocco** in Beethoven's *Fidelio* and sing **Sarastro** in the Hong Kong Opera production of the Magic Flute by Mozart. He will also make his German debut at the Munich State Opera as **Pazjuk** in Rimsky-Korsakov's *Christmas Eve*, staged by Barrie Kosky. In summer 2026 Turunen will return to Savonlinna Opera Festival in the role **Bartolo** in Mozart's *Le nozze di Figaro*.

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