

Bartosz Urbanowicz Bass-Baritone



Alste & Mödersheim

Bartosz Urbanowicz began his musical education at the Music School of Rzeszów where he studied with noted voice teacher Anna Budzinska, and graduated from the Karol Szymanowski Academy of Music in Katowice with highest honors in 2005. Today, his exceptional voice and stage presence allow him to sing a broad range from serious to comic roles, having performed over 40 major parts.



In 2005, at age 23, he debuted as **Varlaam** in *Boris Godounov* and started performing regularly with several of the larger companies in Poland. Important roles include **Gawrius** in D. Szostkowski's opera *Gracze* and playing the dual roles of **Louis Capet** and **Condorcet** in Roger Waters' opera *Ça Ira*, televised by National Television Program One. With the production of G. G. Gorczycki's opera *Completorium* he went on tour to Italy and participated in the recording of the piece. During his earlier years he worked with directors such as Gianfranco De Bosio, Maciej Prus, Wieslaw Ochman, Janusz Józefowicz, and Grzegorz Jarzyna.

Since 2013/14 Bartosz has been an ensemble member at Nationaltheater Mannheim. The vast repertoire of roles he sang there include **Ferrando** / *Trovatore*, **Malatesta** / *Francesca da Rimini*, **Oroveso** / *Norma*, **Monterone** / *Rigoletto*, **Celio** / *L'amour des trois oranges*, **Colline** / *La Bohème*, and **Don Magnifico** / *La Cenerentola*, **Bartolo** / *Il Barbiere di Siviglia*, **Alfonso** / *Così fan tutte*, **Dulcamara**, *Elisir d'amore*, **Vicomte Cascada** / *Die lustige Witwe*, **Leporello** / *Don Giovanni*, **Lodovico** / *Otello*, **Ramphis** / *Aida*, **Dr. Vigelius** / *Der ferne Klang*, **Biterolf** / *Tannhäuser*, **Hidulfus** / *Genoveva*, **Raimondo** / *Lucia di Lammermoor* amongst many others.

Bartosz Urbanowicz is a frequent guest in all major opera houses in Poland, in 2016 he made his debut at the Bregenz Festival in Arrigo Boito's *Hamlet*.

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