

Ewa Wolak Mezzo-Soprano

Polish mezzo-soprano Ewa Wolak possesses a voice with a huge range and easiness. She is at home with Händel's coloraturas as well as Verdi's and Wagner's alto roles. These unique qualities have brought her to many major opera houses and concert halls around the world.

Wolak received her musical training at the music conservatory in Cracow (viola, singing) and at the University of Music in Karlsruhe. She is a prizewinner of the IVC 's Hertogenbosch, the Grand Prix Maria Callas in Athens, as well as a recipient of the European Union Prize for Cultural Heritage. In 2011, she was awarded the title of Kammersängerin.

Her biggest successes include the title role in **Carmen**, **Fricka** in *Die Walküre* and *Das Rheingold*, **Cornelia** in *Giulio Cesare*, **La Cieca** in *La Gioconda*, **Gaea** in *Daphne*, **Olga** in *Eugene Onegin*, **Isabella** in *L'Italiana in Algeri*, **Ms. Quickly** in Verdi's *Falstaff*, **Marceline** in *Le nozze di Figaro*, **Leonora** in Scarlatti's *Il Trionfo dell'onore*, **Constanze** in Haydn's *L'isola disabitata*, **Marte** in Gounod's *Faust*, and, most recently, **Fidès** in Meyerbeer's *Le Prophète*.



She has also performed many of Händel's opera roles such as **Eduige** in *Rodelinda*, **Bradamante** in *Alcina*, **Irene** in *Tamerlano*, **Carilda** in *Arianna in Creta*, and the title roles in **Amadigi** and **Salomon**.

Ewa Wolak's recent and upcoming engagements include **Erda** in *Das Rheingold* and *Siegfried*, **Schwertleite** in *Die Walküre*, **Ulrica** in *Un ballo in maschera* at Deutsche Oper Berlin, Finnish National Opera, Opéra National de Lorraine Nancy and the Luxembourg Grand theatre and Malmö Opera, **3rd Lady** in *Die Zauberflöte* at Théâtre Capitole of Toulouse, **Dalila** in *Samson et Dalila* at Staatstheater Karlsruhe, where she has been a resident soloist since 1998, and **Jocaste** in Stravinsky's *Oedipus Rex* at Oper Graz. Her **Ms. Quickly** at the Malmö Opera in autumn 2020 was cancelled because of the Covid-19 pandemic.

As a frequent concert artist, Ewa Wolak has performed at numerous festivals all over Europe including the Händel-Festspiele of Göttingen and Karlsruhe, the Warsaw Autumn, Tyrolean Festival, Vilnius Festival, and Wratistavia Cantans. Wolak is often heard in concerts with the works of Krzysztof Penderecki conducted by the composer himself.

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