

# Ewa Wolak Mezzo-Soprano



Alste & Mödersheim

Polish mezzo-soprano Ewa Wolak possesses a voice with a huge range and easiness. She is at home with Händel's coloraturas as well as Verdi's and Wagner's alto roles. These unique qualities have brought her to many major opera houses and concert halls around the world.

Wolak received her musical training at the music conservatory in Cracow (viola, singing) and at the University of Music in Karlsruhe. She is a prizewinner of the IVC 's Hertogenbosch, the Grand Prix Maria Callas in Athens, as well as a recipient of the European Union Prize for Cultural Heritage. In 2011, she was awarded the title of Kammersängerin.



Ewa Wolak's recent engagements include **Erda** in *Das Rheingold* and *Siegfried*, **Schwertleite** in *Die Walküre*, **Ulrica** in *Un ballo in maschera* at Deutsche Oper Berlin, Finnish National Opera, Opéra National de Lorraine Nancy and the Luxembourg Grand theatre and Malmö Opera, **3rd Lady** in *Die Zauberflöte* at Théâtre Capitole of Toulouse and **Dalila** in *Samson et Dalila* at Staatstheater Karlsruhe, where she sings as resident soloist.

Ewa Wolak has performed many of Händel's opera roles such as **Eduige** in *Rodelinda*, **Bradamante** in *Alcina*, **Irene** in *Tamerlano*, **Carilda** in *Arianna in Creta*, and the title roles in **Amadigi** and **Salomon**.

Her biggest successes include the title role in **Carmen**, **Fricka** in *Die Walküre* and *Das Rheingold*, **Cornelia** in *Giulio Cesare*, **La Cieca** in *La Gioconda*, **Gaea** in *Daphne*, **Olga** in *Eugene Onegin*, **Isabella** in *L'italiana in Algeri*, **Ms. Quickly** in Verdi's *Falstaff*, **Marceline** in *Le nozze di Figaro*, **Leonora** in Scarlatti's *Il Trionfo dell'onore*, **Constanze** in Haydn's *L'isola disabitata*, **Marte** in Gounod's *Faust*, and, most recently, **Fidès** in Meyerbeer's *Le Prophète*.

As a frequent concert artist, Ewa Wolak has performed at numerous festivals all over Europe including the Händel-Festspiele of Göttingen and Karlsruhe, the Warsaw Autumn, Tyrolean Festival, Vilnius Festival, and Wratistavia Cantans. Wolak is often heard in concerts with the works of Krzysztof Penderecki conducted by the composer himself.

updated September 2018

Opera-Connection Alste & Mödersheim

✉ Unter den Linden 21 D - 10117 Berlin ☎ Tel.: +49 (0) 30 31 99 66 88 📞 Hotline : +49 (0)700 122 122 10  
info@opera-connection.com www.opera-connection.com