

# Alexey Zelenkov Baritone

Alexey Zelenkov made his German debut in the spring 2022 as **Michonnet** in Cilea's *Adriana Lecouvreur* in Düsseldorf. This autumn he is engaged to sing **Scarpia/ Tosca** with Deutsche Oper am Rhein as well as **Ibn-Hakia/ Iolanta** at Theater Kiel.

As a leading baritone at the Novosibirsk State Academic Opera and Ballet Theatre NOVAT since 2014 he has performed a vast repertoire including the title roles of **Rigoletto, Falstaff, Don Pasquale, Bluebeard** and **Prince Igor, Germont/ La Traviata, Renato/ Un ballo in maschera, Amonasro/ Aida, Tonio/ I Pagliacci, Alfio/ Cavalleria rusticana, Scarpia/ Tosca, Marcello/ La Bohème, Escamillo/ Carmen, Tomsky/ The Queen of Spades, Shchelkalov/ Boris Godunov, Ibn-Hakia/ Iolanta, Mizgir/ Snegurochka (Snow Maiden), Baron/ Skupoi ryzar (The miserly Knight), Lanceotto Malatesta/ Francesca da Rimini, Tobias Mill/ La Cambiale di Matrimonio, Bartolo/ Il Barbiere di Siviglia, Belcore/ L'Elisir d'Amore, Biterolf/ Tannhäuser** and **Bluebeard** in Bartok's *Bluebeard's Castle (A Kékszákallú herceg vára)*.



His other guest performances include the title role of **Rigoletto** at the Bolshoi Theatre Moscow in 2019. As **Tomsky** he appeared in Krasnoyarsk and as **Scarpia, Renato, Marcello** and **Robert/ Iolanta** at the Mikhailovsky Theatre St. Petersburg. 2018 he participated on tour with NOVAT in South Korea.

Alexey Zelenkov obtained his diploma from the Novosibirsk State Conservatory in 2015. He won 2<sup>nd</sup> prize at the José Carreras Competition 2021, 1<sup>st</sup> prize at the Myasnikova Competition 2014 and 1<sup>st</sup> prize at the All-Russian National Competition 2014. He was twice winner of the prestigious Onegin Award 2017 and 2020. For his portrayals of **Renato, Tomsky** and **Tonio** he received the award Paradise 2017 and the same award again in 2018 for his performance of **Bluebeard** in Bartok's *Bluebeard's Castle*.

*Updated August 2022*