

Alexey Zelenkov Baritone



Alste & Mödersheim

Alexey Zelenkov made his German debut in the spring 2022 as **Michonnet** in Cilea's *Adriana Lecouvreur* at Deutsche Oper am Rhein. In the 2022-2023 season he returned to Düsseldorf as **Scarpia Tosca** and sang **Amonasro Aida** and **Ibn-Hakia Iolanta** at Theater Kiel. He joined the ensemble at DOR in 2023 and has since performed the title role in Verdi's **Nabucco**, **Sharpless Madama Butterfly**, **Germont La Traviata** and **Tonio I Pagliacci**. He has made his house debuts at Deutsche Oper Berlin as **Bartolo Il Barbiere di Siviglia** and at Staatstheater Karlsruhe as **Scarpia Tosca**. He starts the 2025/2026 season with a house debut at Staatstheater Hannover in the role of **Jago Otello**.



As a leading baritone at Novosibirsk State Academic Opera and Ballet Theatre NOVAT since 2014 he has built up a vast repertoire including the title roles of **Rigoletto**, **Falstaff**, **Don Pasquale**, **Bluebeard** and **Prince Igor**, **Germont La Traviata**, **Renato Un ballo in maschera**, **Amonasro Aida**, **Tonio I Pagliacci**, **Alfio Cavalleria rusticana**, **Scarpia Tosca**, **Marcello La Bohème**, **Escamillo Carmen**, **Tomsky The Queen of Spades**, **Shchelkalov Boris Godunov**, **Ibn-Hakia Iolanta**, **Mizgir Snegurochka (Snow Maiden)**, **Gryaznoi A Tsar's Bride**, **Baron Skupoi ryzar (The miserly Knight)**, **Lanceotto Malatesta Francesca da Rimini**, **Tobias Mill La Cambiale di Matrimonio**, **Bartolo Il Barbiere di Siviglia**, **Belcore L'Elisir d'Amore**, **Biterolf Tannhäuser** and **Bluebeard** in Bartok's *Bluebeard's Castle (A Kékszákallú herceg vára)*.

Alexey Zelenkov has appeared as a guest in the title role of **Rigoletto** at the Bolshoi Theatre Moscow and at the Stanislavsky-Nemirovich Music Theatre. He has performed **Tomsk** in Krasnoyarsk and as **Scarpia**, **Renato**, **Marcello** and **Robert Iolanta** at Mikhailovsky Theatre St. Petersburg. 2018 he toured with the NOVAT in South Korea. He obtained his diploma from the Novosibirsk State Conservatory in 2015. He won 2nd prize at the José Carreras Competition 2021, 1st prize at the Myasnikova Competition 2014 and 1st prize at the All-Russian National Competition 2014. He was twice winner of the prestigious Onegin Award 2017 and 2020. For his portrayals of **Renato**, **Tomsky** and **Tonio** he received the Paradise Award 2017 and the same award again in 2018 for his performance of **Bluebeard Bluebeard's Castle**.

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