

Alexey Zelenkov Baritone



Alste & Mödersheim

Alexey Zelenkov made his German debut in 2022, performing as **Michonnet** in Cilea's *Adriana Lecouvreur* at the Deutsche Oper am Rhein. During the 2022-2023 season, he returned to Düsseldorf as **Scarpia Tosca** and also sang the roles of **Amonasro Aida** and **Ibn-Hakia Iolanta** at Theater Kiel. In 2023, he joined the ensemble at Deutsche Oper am Rhein and has since performed notable roles there, including the title role in Verdi's **Nabucco**, **Sharpless Madama Butterfly**, **Germont La Traviata**, and **Tonio I Pagliacci**. He has upcoming role debuts as **Michele II Tabarro** and as **Gianni Schicchi**.



In recent seasons, Alexey Zelenkov has made house debuts at Deutsche Oper Berlin as **Bartolo Il Barbiere di Siviglia** and at Staatstheater Karlsruhe and Aalto-Theater Essen as **Scarpia Tosca**. He began the 2025/2026 season with a house and role debut at Staatstheater Hannover as **Jago Otello**. Additionally, he made his Italian debut in the role of **Nabucco** at the Pavarotti Freni Theatre in Modena. He is set to return to Theater Kiel as **Don Carlo di Vargas** in a new production of *La forza del destino*.

As a leading baritone at the Novosibirsk State Academic Opera and Ballet Theatre (NOVAT) since 2014, he has developed an extensive repertoire with title roles in **Rigoletto**, **Falstaff**, **Bluebeard's Castle** and **Prince Igor**, as well as **Renato Un ballo in maschera**, **Amonasro Aida**, **Tonio I Pagliacci**, **Alfio Cavalleria rusticana**, **Scarpia Tosca**, **Marcello La Bohème**, **Escamillo Carmen**, **Tomsky The Queen of Spades**, **Shchelkalov Boris Godunov**, **Mizgir Snegurochka (Snow Maiden)**, **Gryaznoi A Tsar's Bride**, **Baron Skupoi ryzar (The Miserly Knight)**, **Lanceotto Malatesta Francesca da Rimini** and **Biterolf Tannhäuser**.

Alexey Zelenkov has appeared as a guest as **Rigoletto** and **Amonasro** at the Bolshoi Theatre in Moscow, as well as **Rigoletto** at the Stanislavsky Nemirovich Danchenko Music Theatre. He has performed **Tomsky** in Krasnoyarsk as well as **Scarpia**, **Renato**, **Marcello** at the Mikhailovsky Theatre in St. Petersburg. In 2018, he toured South Korea with NOVAT. He obtained his diploma from the Novosibirsk State Conservatory in 2015 and won 2nd prize at the José Carreras Competition in 2021 and 1st prize at the All-Russian National Competition in 2014. For his distinguished performances he was awarded thrice the prestigious Onegin Prize and twice the the Paradise Award.

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