

Alexey Zelenkov Baritone

Alexey Zelenkov is the leading baritone at the Novosibirsk State Academic Opera and Ballet Theatre NOVAT since 2014. His vast repertoire includes the title roles of **Rigoletto** and **Falstaff**, **Germont**/ *La Traviata*, **Renato**/ *Un ballo in maschera*, **Amonasro**/ *Aida*, **Tonio**/ *I Pagliacci*, **Alfio**/ *Cavalleria rusticana*, **Scarpia**/ *Tosca*, **Marcello**/ *La Bohème*, **Escamillo**/ *Carmen*, the title role of **Prince Igor**, **Tomsky**/ *The Queen of Spades*, **Shchelkalov**/ *Boris Godunov*, **Ibn-Hakia**/ *Iolanta*, **Mizgir**/ *Snegurochka (Snow Maiden)*, **Baron**/ *Skupoi ryzar (The miserly Knight)*, **Lanceotto Malatesta**/ *Francesca da Rimini*, **Tobias Mill**/ *La Cambiale di Matrimonio*, **Bartolo**/ *Il Barbiere di Siviglia*, **Belcore**/ *L'Elisir d'Amore*, **Biterolf**/ *Tannhäuser* and **Bluebeard** in Bartok's *Bluebeard's Castle (A Kékszákallú herceg vára)*.



As a guest Alexey Zelenkov made his debut at the Bolshoi Theatre Moscow in 2019 as **Rigoletto**. He appeared as **Tomsky** in Krasnoyarsk and as **Scarpia**, **Renato**, **Marcello** and **Robert**/ *Iolanta* at the Mikhailovsky Theatre in St. Petersburg. He participated in a tour to South Korea with the NOVAT in 2018. This spring he is making his German debut as **Carlo Gérard** in a new production of *Andrea Chénier* at Deutsche Oper am Rhein.

Alexey Zelenkov studied at the Novosibirsk State Conservatory receiving his diploma in 2015. He won 2nd prize at the José Carreras Competition in 2021, 1st prize at the Myasnikova Competition 2014 and 1st prize at the All-Russian National Competition 2014. He was twice winner of the prestigious Onegin Award 2017 and 2020. For his portrayals of **Renato**, **Tomsky** and **Tonio** he received the theatre award Paradise 2017 and the same award again in 2018 for his performance of **Bluebeard** in Bartok's *Bluebeard's Castle*.

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