

# Alexey Tatarintsev Tenor

Alexey Tatarintsev performs leading lyric tenor roles from Rossini to Verdi, most recently **Éliézer** in Rossini's *Moïse et Pharaon* at the Rossini Festival in Pesaro and **Duca** in Verdi's *Rigoletto* at Opéra national de Lorraine in Nancy and at Grand Théâtre de la Ville de Luxembourg. He sang **Conte Almaviva** in Rossini's *Il Barbiere di Siviglia* at the Savonlinna Festival 2019 und **Duca** in *Rigoletto* at Malmö Opera in 2018. With Palm Beach Opera in the USA he appeared in two Verdi roles **Duca** and **Alfredo** in *La Traviata*. He performed **Lensky** in Tchaikovsky's *Eugen Onegin* at Teatro Regio in Turin.



He debuted at the Bolshoi Theatre as **Yasha** in the world premiere of Fenelon's opera *The Cherry Orchard* in 2010, a role that he repeated at the Opéra National de Paris. He is a soloist at the Novaya Opera and Bolshoi Theatre where his roles include **Nemorino** in *L'Elisir d'amore*, **Edgardo** in *Lucia di Lammermoor*, **Ernesto** in *Don Pasquale*, **Conte Almaviva** in *Il Barbiere di Siviglia*, **Ramiro** in *La Cenerentola*, **Belfiore** in *Il Viaggio a Reims*, **Duca** in *Rigoletto*, **Alfredo** in *La Traviata*, **Rodolfo** in *La Bohème*, **Roméo** in *Roméo et Juliette*, **Lensky** in *Eugene Onegin*, **Young Gypsy** in *Aleko*, **Lykov** in *The Tsar's Bride* and **Vladimir Igorevich** in *Prince Igor*.

Alexey Tatarintsev is a sought-after concert singer appearing on important concert platforms and orchestras. In 2019 he sang Donizetti's *Requiem* at the MüPa Budapest, conducted by Speranza Scappucci. With L'Orchestre National d'Ile de France, under the baton of Enrique Mazzola, he performed Verdi's *Requiem* in France, including Chateau de Versailles. With Sion Festival he was the tenor soloist in Rossini's *Stabat Mater*, conducted by Dmitry Korchak. He was awarded the "Golden Mask" for his **Roméo** in *Roméo et Juliette* and the "Onegin Prize" for his **Rodolfo** in *La Bohème*. He carries the title Honoured Artist of the Republic of North Ossetia-Alania and is a prizewinner of international competitions, such as the Galina Vishnevskaya Competition and the Luciano Pavarotti Competition. Born in the Tambov region in Russia, he studied choral conducting before enrolling to the vocal department of the Victor Popov Academy of Choral Art in Moscow, where he completed his postgraduate studies in 2009.

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