

# Alexey Tatarintsev Tenor



Alste & Mödersheim

Alexey Tatarintsev has been an ensemble member at the Novaya Opera in Moscow since 2008. His repertoire includes lyric tenor roles from Rossini to Puccini, such as **Nemorino**/ *L'Elisir d'amore*, **Edgardo**/ *Lucia di Lammermoor*, **Ernesto**/ *Don Pasquale*, **Conte Almaviva**/ *Il Barbiere di Siviglia*, **Ramiro**/ *La Cenerentola*, **Belfiore**/ *Il Viaggio a Reims*, **Duca**/ *Rigoletto*, **Alfredo**/ *La Traviata*, **Rodolfo**/ *La Bohème*, **Roméo**/ *Roméo et Juliette*, **Lensky**/ *Eugene Onegin*, **Young Gypsy**/ *Aleko*, **Lykov**/ *The Tsar's Bride*, **Vladimir Igorevich**/ *Prince Igor* and **Italian singer**/ *Der Rosenkavalier*.



Alexey Tatarintsev debuted at the Bolshoi Theatre as **Yasha** in the world premiere of Fenelon's opera *The Cherry Orchard* in 2010, a role that he repeated at the Opéra National de Paris. He is a regular guest at the Bolshoi Theatre and at the Mariinsky Theatre. He appeared as **Lensky** at Teatro Regio in Turin, as **Duca** and **Alfredo** with the Palm Beach Opera and as **Duca** at Malmö Opera in 2018. He performed **Conte Almaviva** at the Savonlinna Festival 2019. In the 2020/ 2021 season he appeared as **Duca** at Opéra national de Lorraine as well as **Éliézer**/ *Moïse et Pharaon* at the Rossini Festival in Pesaro. This season he will be heard again as **Duca** at Grand Théâtre de la Ville de Luxembourg and in Malaga.

Alexey Tatarintsev is a sought-after concert singer appearing on important concert platforms and orchestras. In 2019 he sang Donizetti's *Requiem* at the MüPa Budapest, conducted by Speranza Scappucci. With L'Orchestre National d'Ile de France, under the baton of Enrique Mazzola, he performed Verdi's *Requiem* in France, including Chateau de Versailles. With Sion Festival he was the tenor soloist in Rossini's *Stabat Mater*. As a soloist of the Sretensky Monastery Choir he has toured extensively in Latin America and the USA with concerts at important venues, such as Carnegie Hall, the Chicago Philharmonic, the Kennedy Center, the Library of Congress.

In 2016 Alexey Tatarintsev received two important Russian theatre awards – “Golden Mask” for his **Roméo**/ *Roméo et Juliette* and the “Onegin” prize for his **Rodolfo**/ *La Bohème*. He carries the title Honoured Artist of the Republic of North Ossetia-Alania and is a prizewinner of several international competitions, such as the Galina Vishnevskaya Competition and the Luciano Pavarotti Competition. Born in the Tambov region in Russia, he studied choral conducting before entering the vocal department of the Victor Popov Academy of Choral Art in Moscow, where he completed his postgraduate studies in 2009.

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