

Eduardo Aladrén Tenor



Alste & Mödersheim

A member of the ensemble at Deutsche Oper am Rhein in Düsseldorf from the 2019/20 season, Spanish tenor Eduardo Aladrén can look back to an exiting year with his debut as **Calaf** in *Turandot* at the Festival Pucciniano in Torre del Lago and the Latvian National Opera in Riga, **Pinkerton** at Den Norske Opera in Oslo, in addition to his roles in Düsseldorf: **Rodolfo** in *La Bohème*, **Pinkerton** in *Madama Butterfly*, **Alfredo Germont** in *La Traviata* and **Cavaradossi** in *Tosca*. He is looking forward to his upcoming engagements as **Turiddu** in *Cavalleria Rusticana* at Finnish National Opera in Helsinki and **Isamele** in *Nabucco* at Teatro Real in Madrid.



Eduardo Aladrén began studying voice at the Music Conservatory of Zaragoza. From 2000-2003 Mr. Aladrén continued his vocal studies at the “Escuela Superior de Canto” in Madrid and holds a Performance Diploma in Voice from the Jacob’s School of Music of the Indiana University in Bloomington.

The following years Aladrén performed throughout Spain several leading Zarzuela roles with the Lyric Theater of Zaragoza and other companies in Madrid. His debut at the renowned Teatro de la Zarzuela of Madrid took place in 2001 with the zarzuela “Pan y Toros” (Barbieri), under the baton of Maestro Josep Pons.

In 2005-07 Eduardo Aladrén sang as a Resident Artist with the Palm Beach Opera where he performed more than 10 principal roles on the main stage including *Aida*, *Tosca*, *The Magic Flute*, *Pagliacci*, *Madama Butterfly*, as well as the title role in **Werther** and as **Nicias** in *Thaïs* within the Palm Beach Opera’s “Opera in One Hour” series. He also made his debut in the Miami Dade-County Auditorium where he sang **Danilo** in Lehár’s *The Merry Widow* and returned there as **Rene** in *Der Graf von Luxemburg* in 2008.

Highlights of the 2008/09 season include *La Fanciulla del West* at Saint Bart’s Festival in the French West Caribbean Islands, the Soloist Tenor in Gustav Mahler’s *Das Lied von der Erde* with the Bellas Artes Theater Symphony Orchestra in Mexico as well as Beethoven’s *C major Mass* and Puccini’s *Messa di Gloria* with the Palm Beach Symphony Orchestra. He also performed **Alfredo** in *La Traviata* in Zaragoza and in an opera concert series tour with the prestigious Symphony of the Americas.

During the following years, he pursued a very busy career in Germany, which he later made his home: **Cavaradossi** in Bremen and Heidelberg, **Don José** in Potsdam and the summer festival Musik und Theater Saar, **Luigi** in Puccini’s *Il Tabarro* in Bayreuth, **Alvaro** in Verdi’s *La Forza del Destino* to the Schwerin Schlossfestspiele, **Pinkerton** in Aachen and Schwerin, and **Alfredo** in Bremerhaven. In addition, he was also heard in the title role of **Andrea Chenier** at the National theatre Szeged (Hungary), as **Don Carlo** in Madrid and as **Werther** at the New National theatre in Tokyo.

During the 2016-18 seasons Eduardo Aladrén made several important debuts: at the Deutsche Oper am Rhein in the role of **Pinkerton**, his Italian debut at the Luglio Musicale Trapanese as **Radames** and his Russian debut as Cavaradossi at the Novaya Opera Theatre in Moscow. Aladrén also made his debut as the soloist tenor in **Verdi’s Requiem** at the Opera theater in Halle and Bonn, and sang **Don Carlo** at the St. Gallen Opera House.

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