

Marie-Andrée Bouchard-Lesieur

Mezzo-Soprano



Alste & Mödersheim

Marie-Andrée Bouchard-Lesieur was born in Normandy, where she has been working with soprano Maryse Castets at the Bordeaux-Aquitaine Conservatory since 2014, after graduating from Sciences Po Bordeaux.

In October 2018, she sang Rossini's *Petite Messe Solennelle* at the Opéra National de Bordeaux, under the baton of Marc Minkowski, followed by performances in Mozart's *Great Mass in C minor* with Les Musiciens du Louvre at the Victoria Hall in Geneva, the Philharmonie de Paris, Grenoble, at the Bozar in Brussels and the Concertgebouw in Amsterdam. In following season she interpreted the role of **Grimgerde** in Wagner's *Die Walküre* at the Opéra National de Bordeaux in May 2019 with Paul Daniel.



In summer 2019, she participates to the Young Singers Project of the Salzburg Festival where she appeared as **Second Lady** in Cherubini's *Medea* with the Wiener Philharmoniker, conducted by Thomas Hengelbrock. She also performed in a concert with the Mozarteum Orchestra. In autumn 2019 she joined the Académie de l'Opéra de Paris and performed in recitals in China (Shanghai Grand Theatre, Shengjing Grand Theatre and at the Nanjing Theatre). On the stage of the Opéra Garnier she interprets the roles of **The Mother**, **the Chinese Cup** and **the Dragonfly** in Ravel's *L'Enfant et les Sortilèges*.

In 2020/2021, Marie-Andrée sang **Dido** in *Dido and Aeneas* at the Festival La Grange au lac in Evian, directed by L.Garcia Alarcon and **Lucretia** in Britten's *The Rape of Lucretia* at the Théâtre des Bouffes du Nord in Paris.

Recent highlights include *L'Enfant et les sortilèges* (**the Mother**, **the Chinese Cup** and **the Dragonfly**) at the Opéra national de Bordeaux, **Geneviève** in *Pelléas et Mélisande*, **Ethel** in Philippe Hersant's *Les Éclairs* at the Opéra Comique, **Third Lady** in Mozart's *Magic Flute* at the Théâtre du Capitole in Toulouse, **Margaret** in *Wozzeck*, the **Second Esquire** and a **Flowermaiden** in *Parsifal* at the Paris Opera, **Trashella** in Marc-Olivier Dupin's *Robert le Cochon* at the Opéra Comique and **Mère Marie** in *Dialogues des Carmélites* at the Opéra national de Bordeaux. She also performed Wagner's *Wesendonck Lieder* with the Luxembourg National Youth Orchestra.

In September 2023 she won the 2nd prize at the international Klaudia Taev Competition in Pärnu, Estonia. In the jury were 11 distinguished opera and casting directors from many European countries. Her future projects include the **2nd Lady** in *Magic Flute* at Opéra Bastille, **Inès** in *Trovatore* at the Paris Opera, **Meg Page** in *Falstaff* at Opéra de Liège, as well as **Zweite Norn** and cover for **Wellgunde** in *Götterdämmerung* at La Monnaie in Brussels.

Marie-Andrée Bouchard-Lesieur was named one of the revelations of the 2022 Victoires de la musique classique.

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