

Raimonds Bramanis Tenor

Raimonds Bramanis is one of the Latvian National Opera leading soloists. In 2007 he graduated from the J. Vītols Latvian Academy of Music. He has participated in master classes and has continued to develop his vocal prowess with Paolo de Napoli.

Raimonds Bramanis made his debut at the LNOB in 2008 as a baritone in the role of **Papageno** in Mozart's Die Zauberflöte. In the years since he has sung **Nemorino** (L'elisir d'amore by Donizetti), **Don Ottavio** (Don Giovanni by Mozart), the **Prince** (The Love for Three Oranges by Prokofiev), **Ismalele** (Nabucco by Verdi), **Alfredo Germont** (La Traviata by Verdi), **Duke of Mantua** (Rigoletto by Verdi), **Macduff** and **Malcolm** (Macbeth by Verdi), **Roberto** (Le Villi by Puccini), **Alfred** (Die Fledermaus by Strauss), **Lensky** (Eugene Onegin by Tchaikovsky), the **Architect** (Ē. Ešēvalds' The Immured), **Rodolfo** (La Boheme by Puccini), the title role in Gounod's opera **Faust**.



The artist has also portrayed **Alfredo Germont** in Magdeburg, Germany and in Tallinn, Estonia. In 2011, along with the soprano Dinara Alieva, he performed at the Prague State Opera with Maestro Ratislav Štúr. He was part of a concert production of Verdi's Otello together with the Latvian National Symphony Orchestra conducted by Karel Mark Chichon.

In 2015 he was awarded the "Latvijas Gāze" Annual Award for Opera 2015 as Best Opera Soloist. In 2019 he created the huge main role **Tots** at the contemporary Latvian opera "I played, I danced" by composer Imants Kalniņš and was nominated as the best singer in Latvia.

In last season he sang **Duca** in Rigoletto with the Hong Kong Opera Company. His **Faust** at the Aalto Opera Essen was cancelled because of the Covid 19 pandemic, but he managed to jump in to Tartu Opera's production of Donizetti's Linda di Chamounix, where he sang the main tenor role **Carlo**. In season 2021/22 he is supposed to make his debut as **Cavaradossi** in Puccini's "Tosca" and the title role in Latvian opera "Hamlet" composed by Jānis Kalniņš in 1935 as well as **Gabriele Adorno** in Verdi's Simone Boccanegra at the Latvian National Opera.

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