

Raimonds Bramanis Tenor



Alste & Mödersheim

Raimonds Bramanis is one of the Latvian National Opera leading soloists. In 2007 he graduated from the J. Vitols Latvian Academy of Music. He has participated in master classes and has continued to develop his vocal prowess with Paolo de Napoli.

Raimonds Bramanis made his debut at the LNOB in 2008 as **Papageno** in Mozart's *Die Zauberflöte*. In the years since he has sung **Nemorino** (*L'elisir d'amore* by Donizetti), **Don Ottavio** (*Don Giovanni* by Mozart), the **Prince** (*The Love for Three Oranges* by Prokofiev), **Ismaele** (*Nabucco* by Verdi), **Alfredo Germont** (*La Traviata* by Verdi), **Duke of Mantua** (*Rigoletto* by Verdi), **Macduff** and **Malcolm** (*Macbeth* by Verdi), **Roberto** (*Le Villi* by Puccini), **Alfred** (*Die Fledermaus* by Strauss), **Lensky** (*Eugene Onegin* by Tchaikovsky), the **Architect** (*Ē. Ešenvalds' The Immured*), **Rodolfo** (*La Boheme* by Puccini), the title role in Gounod's opera **Faust**.



The artist has also portrayed **Alfredo Germont** in Magdeburg, Germany and in Tallinn, Estonia. In 2011, along with the soprano Dinara Alieva, he performed at the Prague State Opera with Maestro Ratislav Štúr. He was part of a concert production of Verdi's *Otello* together with the Latvian National Symphony Orchestra conducted by Karel Mark Chichon.

In 2015 he was awarded the "Latvijas Gāze" Annual Award for Opera 2015 as Best Opera Soloist.

updated September 2019

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