

Anna Buslidze Mezzo-Soprano



Alste & Mödersheim

Russian mezzo-soprano/contralto Anna Buslidze made her German debut as **Gouvernante/ The Queen of Spades** at the Staatsoper Stuttgart in 2019. She joins the young singers' ensemble at Deutsche Oper Berlin for the season 2019/2020. Her repertoire in Berlin includes **Musico/Manon Lescaut** (also on tour at the Edinburgh Festival), **Lola/ Cavalleria rusticana**, **Alisa/ Lucia di Lammermoor**, **Emilia/Otello**, **Albine/Thais**, **3.Dame/Die Zauberflöte**, **Masha/Gouvernante/The Queen of Spades**, **Flosshilde/Das Rheingold** and **Missmut** in Langgaard's *Antikrist*.



During the season 2014–2015 Anna Buslidze sang the roles of **Olga/Eugene Onegin**, **Polina/Queen of Spades**, **Weaver/ Rimsky-Korsakov's The Tale of Tsar Saltan**, **Dunyasha/The Tsar's Bride** as well as **Lel'** and **Spring/ Snow Maiden** at the Samara Opera and Ballet Theatre. In 2015-2016 she performed **Santuzza/Cavalleria rusticana**, **Varvara/R.Shchedrin's Not Only Love**, **Flora/La Traviata**, **Maddalena/Rigoletto** and **Ulyana Gromova/ Meitus' The Young Guard** with the St.Petersburg Chamber Opera. In 2016 she joined the ensemble of the Mikhailovsky Theatre St.Petersburg, where her roles have included **Polina/ The Queen of Spades**, **Laura/Iolanta**, **Varvara** and **Glasha/Katya Kabanova**, **Musico /Manon Lescaut**, **Cherubino/Le nozze di Figaro**, **Berta/Il Barbiere di Siviglia**, **Dritte Dame/Die Zauberflöte** and **Anna** in B.Asafiev's opera *Cinderella*.

With the St. Petersburg festival "All together opera" Anna Buslidze made her role debut as **Jeanne d'Arc** in Tchaikovsky's *Maid of Orleans* in 2019. She has appeared regularly as a soloist with the Andreev State Russian Orchestra and has sung Pergolesi's *Stabat Mater* and Tchaikovsky's *Moscow Cantata* with the Perm Chamber Orchestra. In 2018 she performed the role of **Sonya** in Prokofiev's *War and Peace* in a concert alongside Aida Garifullina.

Anna Buslidze graduated from the Perm Art and Culture Academy in 2015 and sang **Lyubasha/ The Tsar's Bride** in a student production. She made her stage debut as **Mercedes/Carmen** with Tatar State Opera in 2014. During her studies she won 1st prize at the All-Russian competition and in 2018 reached the finals at the Georg Ots Competition and at the Wagnerstimmen Competition.

updated September 2019

Opera-Connection Alste & Mödersheim

✉ Unter den Linden D - 10117 Berlin ☎ Tel.: +49 (0) 30 31 99 66 88 📞 Hotline : +49 (0)700 122 122 10
info@opera-connection.com www.opera-connection.com