

Anna Danik Mezzo-Soprano



Alste & Mödersheim

Finnish mezzo-soprano Anna Danik graduated in 2007 from the Royal Danish Academy of Music (Kirsten Buhl-Möller) and the Sibelius Academy (Liisa Linko-Malmio) in Helsinki, Finland.

Danik started her career in 2006 as a jugendlich-dramatic soprano. She sang a variety of important roles at the Finnish National Opera, the Savonlinna Opera Festival, the Rialto Theatre Copenhagen, the Turku Music Festival and the Berwaldhallen Festival among others.

In 2012 Danik switched to the mezzo-soprano repertoire and her debut in 2014 as **Eboli** in *Don Carlos* at the Opera Chemnitz was received with great enthusiasm among critics and the public. In the 2016 season Anna Danik made her debut as **Wellgunde** in *Das Rheingold* and **Götterdämmerung** and **Schwertleite** in *Die Walküre* under the baton of Daniel Barenboim at the State Opera Berlin, where she also covered the role of **Klytämnestra** in *Elektra* in Patrice Chéreau's production.



In the winter of 2017 she sang the part of **Luonnotar** in the world premiere of opera *Die Kalewainen* in Pohjola by Müller-Berghaus in Turku. Soon after, Anna Danik sang her first **Amneris** at the big open-air spectacle of Theater Ulm in Germany. It was highly acclaimed by the press as well as her **Woman** in Sallinen's opera *Horseman* in Pori. This production celebrated the 100 years of independence of Finland.

In the following 2017/18 season Anna Danik performed in both the Italian and German repertoire: she sang **Emilia** (*Otello*) at the Savonlinna Opera Festival and the Bolshoi Theater, **Klytämnestra** (*Elektra*) at the Badisches Staatstheater Karlsruhe and covered **Klytämnestra** at the Teatro alla Scala, Milano followed by **Amneris** (*Aida*), Beethoven's *Ninth Symphony*, and Stravinsky's *Les Noces* at the Finnish National Opera, Helsinki.

During Covid-19 in the 2020/21 season, performances of **Sonetka** (*Lady Macbeth of Mzensk*), **Schwertleite** (*Walküre*) at the Finnish National Opera, **First Norne** (*Götterdämmerung*) and **Dalila** were all cancelled, but she managed to do concerts of the *Wesendonck Lieder* by Wagner with Turku Philharmonic Orchestra under the baton of Okko Kamu.

The following season included **Eva** in the world premiere of the opera *Kain & Abel* composed by Christoph Ehrenfellner for Theater Nordhausen, **Schwertleite** in *Die Walküre* at The Royal Danish Opera and the new production of *The Ring* at the Helsinki National Opera, as well as her house debut as **Erda** in *Das Rheingold* in a new production of *The Ring* for Zurich Opera. This summer, she jumped in to sing **Amneris** at the Savonlinna Opera Festival.

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