

Nico Darmanin Tenor



Alste & Mödersheim

Maltese tenor Nico Darmanin has captivated audiences around the globe since his Royal Opera House debut in 2013 in *Les Vêpres Siciliennes* under Sir Antonio Pappano. A Cardiff Singer of the World finalist and Austrian Music Theatre Award nominee, Nico is celebrated as a leading interpreter of the bel canto repertoire, known for his vocal brilliance and refined dramatic artistry. Hailing from Malta, Nico infuses his performances with a Mediterranean passion that resonates deeply with audiences.



His current and recent engagements include **Tonio** (Grange Park Opera), **Conte Almaviva** (Teatro la Fenice, Opera National de Lorraine, Opera de Oviedo, Welsh National Opera, Teatro Regio Torino), **Don Ramiro** (Scottish Opera, The Grange Festival), **Ernesto** (Opera de Dijon, Welsh National Opera, Estonian National Opera) **Alfredo** (Opera de Limoges, Opera North, Estonian National Opera), **Conte Belfiore** (Pesaro Rossini Festival), **Don Ottavio** (Opera de Bordeaux, Israeli Opera, Glyndebourne, Nederlandse Reisopera, Oper Vlaanderen) **Italian Tenor** in *Rosenkavalier* (Oper Vlaanderen) **Le Comte Ory** (Dorset Opera), **Rodrigo** in Rossini's *Otello* (Teatro Manoel, Valletta), Gounod's **Romeo** (Estonian National Opera), **Uberto** in *La Donna del Lago* (Buxton Festival), **Lindoro** in *L'Italiana in Algeri* (Tiroler Landestheater), **Mergy** in *Le Pre aux clerics* (Wexford Festival), and **Alberto** in Rossini's *La Gazzetta* (Salzburg Landestheater), a performance nominated for an Austrian Music Society award.

On the concert platform, he has given recitals in the US and Canada as well as in Europe and has appeared as **Nicias** (Thais) and **Osiride** (Mose in Egitto) with Chelsea Opera Group. He also recently performed **Raimbaud** in *Robert le Diable* with Minkowski at the Opera National de Bordeaux, a performance that has just been released on disc. His other recordings include music by Arthur Sullivan and a disc of Massenet songs, both with Richard Bonyngé.

Beyond the stage, Nico embraces an active and adventurous lifestyle, with a passion for skiing, surfing, golfing, and scuba diving. These pursuits reflect his love of precision, challenge, and elegance—qualities that mirror his artistry.

A versatile performer and a fearless adventurer, Nico continues to enchant audiences at the world's leading opera houses, cementing his reputation as a tenor of extraordinary skill and charisma.

Notable mentions that Nico was a Cardiff Singer of the World Finalist in 2015, also having been nominated for his portrayal of Alberto in *La Gazzetta* in the Austrian Music Society Awards 2020. Nico is also on multiple award winning records such as *Roberto le Diable* and *Fausto* by Palazzetto Bruzane.

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