

# Shahar Lavi Mezzo-Soprano



Alste & Mödersheim

Coloratura mezzo-soprano Shahar Lavi was born in Israel. 2017-2019 she was soloist at Theater Heidelberg, where her repertoire included **Zerlina/ Don Giovanni**, **Siébel/ Faust**, **Zweite Dame/ Die Zauberflöte**, **Orlovsky/ Die Fledermaus**, **Maddalena/ Rigoletto**, **Varvara/ Katya Kabanova**, **Hannah A.** in the world premiere of P.Ruzickas's *Benjamin* and two baroque operas at the Schlosstheater Schwetzingen, **Rustana/ Vivaldi's La verità in cimento** and **Farnace/ Porpora's Mitridate**. She was nominated for the Young artist 2018 in the Opernwelt magazine.



In the autumn 2019 she is joining the ensemble of Nationaltheater Mannheim. Upcoming roles include **Wendla** in the world premiere of Thomalla's *Dark Spring*, **Hänsel/ Hänsel und Gretel**, **Cupidon/ Orpheus in der Unterwelt**, **Page/ Salome** and **Stimme von oben/ Die Frau ohne Schatten**.

As a guest at the Landestheater Salzburg, Shahar Lavi has sung **Cherubino/ Le Nozze di Figaro** and **Dorabella/ Così fan tutte** and is this season performing **Fatime/ Oberon**. She has appeared as **Cherubino** in Kaiserslautern, as **Zerlina** in Mannheim and as **Orlovsky** in Ludwigshafen.

Shahar Lavi started her career at the Israeli Opera with roles such as **Siébel/ Faust**, **Tisbe/ La Cenerentola**, **Clotilde/ Norma**, **Alisa/ Lucia di Lammermoor** and **Stéphano/ Roméo et Juliette**. She sang **Rosina/ Il barbiere di Siviglia** with Perugia Music Festival and **Cherubino** at the Teatro Comunale di Bologna.

Shahar Lavi is a graduate of the Tel Aviv University Buchman-Mehta Music Academy and was a member of Israeli Opera's Meitar opera studio 2014-2016, where she performed **Romeo/ I Capuleti e i Montecchi** and **Dorabella/ Così fan tutte**. At the Accademia Rossiniana in Pesaro she sang **Corinna** and **Maddalena/ Il Viaggio a Reims** under Alberto Zedda. She attended the YAP at the Ravinia Stean's Music Festival and was a member of the Tenerife Opera Estudio appearing as **Cherubino** at the Tenerife opera house.

Her concert repertoire includes Berlioz' *Les Nuits d'été*, Mahler's *Des Knaben Wunderhorn* and *4th symphony*, Mozart's *Requiem*, *Coronation Mass* and *Mass in G*, Rossini's *Petite messe solennelle*, Händel's *Messiah*, Bach's *Magnificat*, Vivaldi's *Gloria*, Duruflé's *Requiem*, Vaughan Williams' *Magnificat* a.o.

Shahar Lavi won a Gold Medal at the Berlin International Music Competition 2017 and 3<sup>rd</sup> prize at the Flaviano Labó competition in Piacenza. She is prizewinner of the Buchman-Mehta Competition.

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