

Jaka Mihelač Baritone



Alste & Mödersheim

Jaka Mihelač studied at the Music academy Ljubljana in class of prof. Matjaž Robavs.

He won numerous prizes at international and national competitions, including the fourth prize and two special prizes at the 56th Francisco Viñas competition in Barcelona in 2019, the Will Keune prize in the finals of the 37th Hans Gabor Belvedere competition 2018. In the same year he was a Laureat at the Slovene national theatre competition in Maribor. In 2017, he has won first prize and a special prize at the Ferruccio Tagliavini competition in Deutschlandsberg and was a prizewinner of the Kammeroper Schloss Rheinsberg competition. He also won the first prize at the Slovenian national singing competition in 2016 and was awarded with audience prize at the Oper Oder-Spree festival.



In 2017 he has debuted in a scenic performance of C. Orff's Carmina Burana, produced by Echo Classic award winner Christoph Hagel in Berlin. In the same production he has performed at Meistersängerhalle in Nuremberg, as well as at the Prinzregententheater and the Brunnenhof der Residenz in Munich.

The following year he has sung the role of **Ottokar** (Der Freischütz) at the Kammeroper Schloss Rheinsberg, and was also heard as **Valentin** (C. Gounod – Faust) in the Slovene national theatre in Maribor.

As a soloist he has performed with Staatskapelle Berlin, Orchestra of Gran Teatre Liceu, Orchestra of Teatro Real Madrid, Slovenian philharmonic orchestra, Slovene national theatre Ljubljana orchestra, Slovene national theatre Maribor orchestra, Orchestra of Radio Serbia and others.

From season 2019/20 he is a member of the International opera studio at the Berlin Staatsoper, where he recently debuted in the production of Babylon (J. Widmann) and will be singing **Zweiter Philister** in Samson et Dalila, **Fiorillo** in Il barbiere di Siviglia, **Sciarrone** in Tosca and **Don Alfonso** in Jobst Liebrecht's La Piccola Cubana, that will also be presented at the 2020 Easter festival in Salzburg.

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