

Kseniia Proshina soprano



Alste & Mödersheim

Soprano Kseniia Proshina joined the Academy of Paris National Opera in 2019. During the 2021-22 season Kseniia performed on the stages of the Paris and Dijon opera houses in several productions, such as *Le Nozze di Figaro*, *L'incoronazione di Poppea* and *Parsifal*. In the fall of 2022 she performed the iconic role of **Juliette** in *Roméo et Juliette* by Charles Gounod at the Malmö opera in Sweden and later in the same season she sang the title role of **Zaide** in Rennes and Nantes.



Her following engagements lead her to the Komische Oper Berlin, where she first sings **Romilda** in the Stefan Herheim production of Händel's *Xerxes*, followed by **the Queen of Shemakha** in Rimsky-Korsakov's opera *The Golden Cockerel* (*Le coq d'or*), staged by Barrie Kosky. In 2023 Kseniia appeared as *Don Giovanni's Donna Anna* in Glyndebourne and in fall 2024 Kseniia will make her house debut at Frankfurt Opera with **Gilda**.

In 2025, Kseniia has been invited to the Canadian Opera Company in Toronto to sing **Juliette** in *Romeo et Juliette* and she will return to the stage of the Malmö opera where she will feature **Musetta** in Puccini's *La Bohème*. Her role debut as **Violetta** will follow in 2026, when she will sing in *La Traviata* staged by Nicola Raab at the Komische Oper Berlin.

Kseniia Proshina was born in Samara, where she first studied piano and voice at a local music school before continuing her studies at the Academy of Arts in the class of Professor Raisa Gladkova. As a part of her studies she sang the title roles in Rimsky-Korsakov's ***Snegurochka*** (*The Snow Maiden*) as well as in K. Molchanov's opera *Zori zdes' tihie* (*The dawns here are quiet*).

In 2014, Kseniia moved to Italy to study with Professor Alessandro Svab at the Accademia Lirica Santa Croce in Trieste, Italy where she prepared and performed roles such as **Gilda** in *Rigoletto*, **Adina** in *L'Elisir d'Amore* and **Susanna** in *Le nozze di Figaro*.

In 2020, Kseniia Proshina won the Grand Prix of the International Gianluca Campochiaro competition, held in the famous Teatro Massimo di Bellini in Catania. She was also awarded with Prix AROP, which is a special public prize, given to a member of the Paris Opera Academy.

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