

Kseniia Proshina Soprano



Alste & Mödersheim

Young lyric soprano Kseniia Proshina was born in Samara, where she first studied piano and voice at a local music school followed by her studies at the Academy of Arts in the class of Professor Raisa Gladkova. In 2014 Kseniia moved to Italy to study with Professor Alessandro Svab at the Accademia Lirica Santa Croce in Trieste, Italy where she prepared and performed roles such as **Gilda** in *Rigoletto*, **Adina** in *L'Elisir d'Amore* and **Susanna** in *Le nozze di Figaro*.



From year 2019 Kseniia Proshina was a member of the Academy of Paris National Opera and during the 2021-22 season Kseniia performed on the stages of the Paris and Dijon opera houses in several productions, such as *Le Nozze di Figaro*, *L'incoronazione di Poppea* and *Parsifal*.

In the fall of 2022 Kseniia featured the iconic role of **Juliette** in *Roméo et Juliette* by Charles Gounod at the Malmö opera in Sweden and later in the same season she sang the title role of **Zaide** in Rennes and Nantes.

Her following guest engagements lead her to the Komische Oper Berlin, where she first sang **Romilda** in the Stefan Herheim production of Händel's *Xerxes*, followed by **the Queen of Shemakha** in Rimsky-Korsakov's *The Golden Cockerel* (*Le coq d'or*), staged by Barrie Kosky. In 2023 Kseniia appeared as *Don Giovanni's* **Donna Anna** in Glyndebourne Opera and soon after she made her house debut at Frankfurt Opera with **Gilda**.

In spring 2025 Kseniia returned to the stage of the Malmö opera where she sang **Musetta** in Puccini's *La Bohème* and in fall she made her house debut as **Juliette** in *Romeo et Juliette* at the Canadian Opera Company in Toronto. In this current season 2025/26 Komische Oper Berlin has invited her for two roles: **Donna Anna** followed by her role debut as **Violetta** in Nicola Raab's staging of *La Traviata*.

Kseniia's next house debuted will find place in fall 2026, when she will feature her signature role **Juliette** at La Monnaie theater in Brussels.

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