

Kseniia Proshina soprano



Alte & Mödersheim

Young lyric soprano Kseniia Proshina was born in Samara, where she first studied piano and voice at a local music school before continuing her studies at the Academy of Arts in the class of Professor Raisa Gladkova. In 2014, Kseniia moved to Italy to study with Professor Alessandro Svab at the Accademia Lirica Santa Croce in Trieste, Italy where she prepared and performed roles such as **Gilda** in *Rigoletto*, **Adina** in *L'Elisir d'Amore* and **Susanna** in *Le nozze di Figaro*.

From 2019 Kseniia Proshina studied the Academy of Paris National Opera and during the 2021-22 season Kseniia performed on the stages of the Paris and Dijon opera houses in several productions, such as *Le Nozze di Figaro*, *L'incoronazione di Poppea* and *Parsifal*.



In the fall of 2022 Kseniia featured the iconic role of **Juliette** in *Roméo et Juliette* by Charles Gounod at the Malmö opera in Sweden and later in the same season she sang the title role of **Zaide** in Rennes and Nantes.

Her following guest engagements lead her to the Komische Oper Berlin, where she first sang **Romilda** in the Stefan Herheim production of Händel's *Xerxes*, followed by **the Queen of Shemakha** in Rimsky-Korsakov's *The Golden Cockerel* (*Le coq d'or*), staged by Barrie Kosky. In 2023 Kseniia appeared as *Don Giovanni's* **Donna Anna** in Glyndebourne and in the fall of 2024 she made her house debut at Frankfurt Opera with **Gilda**.

In spring 2025 Kseniia returned to the stage of the Malmö opera where she sang **Musetta** in Puccini's *La Bohème* and in fall 2025 she made her house debut as **Juliette** in *Romeo et Juliette* at the Canadian Opera Company in Toronto. In this season 2025/26 Komische Oper Berlin has invited her for two roles; **Donna Anna** in Kirill Serebrennikov's Da-Ponte cycle, featuring Don Giovanni and Mozart's Requiem, followed by her role debut as **Violetta** in Nicola Raab's staging of *La Traviata*.

Updated in November 2025