Kseniia Proshina Soprano

Opera Connection
Alste & Mödersheim



Soprano Kseniia Proshina was born in Samara/ Russia, where she first studied piano and voice at a local music school followed by her studies at the Academy of Arts in the class of Professor Raisa Gladkova. In 2014 Kseniia moved to Italy to study with Professor Alessandro Svab at the Accademia Lirica Santa Croce in Trieste, Italy, where she prepared and performed roles such as **Gilda** in *Rigoletto,* **Adina** in *L'Elisir d'Amore* and **Susanna** in *Le nozze di Figaro*.

In 2019 Kseniia Proshina joined the Academy of Paris National Opera and sang **Barbarina** in *Le Nozze di Figaro* and **Blumenmädchen** in *Parsifal* as well as **Amore** and **Valetta** in *L'incoronazione di Poppea* at Opéra de Dijon.

After her studies at the Paris Academy, Kseniia featured the iconic role of **Juliette** in *Roméo et Juliette* by Charles Gounod at the Malmö Opera in Sweden in fall 2022 and later in the same season she sang the title role of ***Zaide*** in Rennes and Nantes.

Her following guest engagements lead her to guest engagements at the Komische Oper Berlin, where she first sang **Romilda** in the Stefan Herheim production of Händel's *Xerxes*, followed by the **Queen of Shemakha** in Rimsky-Korsakov's *The Golden Cockerel*, staged by Barrie Kosky. In fall 2023 Kseniia appeared at Glyndebourne Opera as **Donna Anna** in *Don Giovanni* and soon after she made her house debut at Frankfurt Opera with **Gilda** in *Rigoletto*.

In spring 2025 Kseniia returned to Malmö Opera, where she sang **Musetta** in Puccini's *La Bohème.* In season 2025/26 Kseniia made her house debut as **Juliette** in *Romeo et Juliette* at the Canadian Opera Company in Toronto, followed by two roles at the Komische Oper Berlin: **Donna Anna** and her role debut as **Violetta** in Nicola Raab's staging of *La Traviata*.

Kseniia's house debut at the Royal Theatre of La Monnaie in Brussels took place in fall 2026, when she featured again her signature role of **Juliette**. In addition, Kseniia will sing for the first time for the Spanish audience as **Pamina** at Teatro de la Maestranza in Sevilla in 2027.

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